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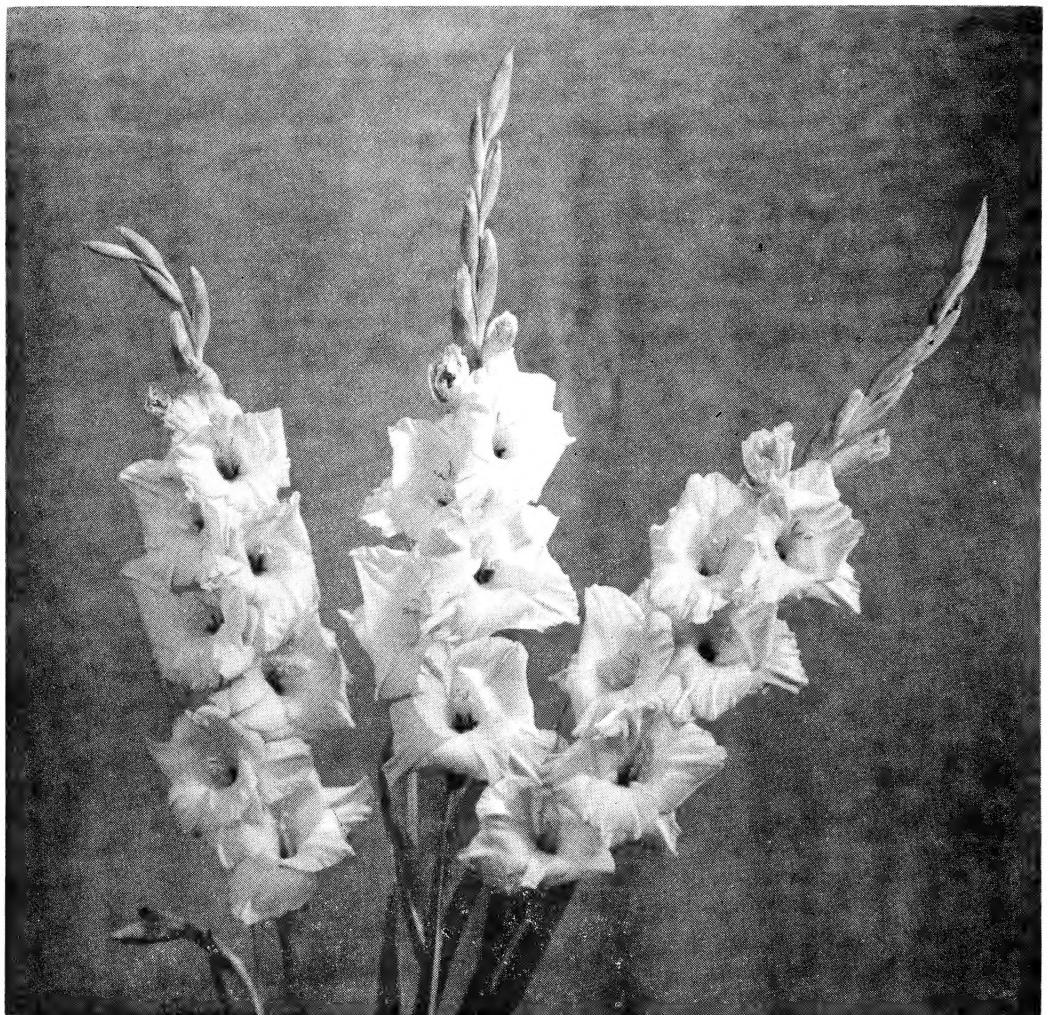
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Glads ~ 1951

LASCH BULB FARM, INC.  
New Albany, Indiana



**GOLD**

**FRONT COVER  
BOISE BELLE**

# *Foreword*

Greetings to all our customers and friends everywhere—also to the many new customers who will purchase bulbs from us for the first time! It seems that we just finished planting our bulbs and bulblets but here it is September again and time to prepare our catalogue.

First, I want to thank all our customers for their fine orders during the 1949-'50 season. Your confidence in us made last season a most successful one.

I sincerely appreciate the many unsolicited cards and letters telling of the nice stock we sent out and of the fine flowers that bloomed for you. In most parts of the U. S. and Canada fans and growers experienced a fine growing season and many wonderful spikes were observed both at the shows and in the field. I sincerely hope that all of you had a great deal of pleasure and some real thrills from your Glads this past summer. I know that we'll all be striving harder to grow even better ones next summer as that is part of the pleasure one receives in growing this fascinating flower—a flower that keeps improving year by year. There are more people growing Glads than ever before. More Societies are being formed and more and better shows are being held. Glads are so easy to grow! Give them the right amount of culture and attention and most everyone can grow show spikes!

This past summer we had the pleasure of attending the following shows: Washington, Missouri; Edwardsville, Illinois and Champaign, Illinois; Columbus, Purdue, and Wabash in Indiana; the Eastern International at Binghamton; and the NEGS at Boston. One of the year's disappointments was our inability to get to the Central International show at Madison, Wisconsin. Coming during the same week as two of our Indiana shows made it impossible to get there. I don't ever recall seeing such high quality of blooms than that noted at this year's shows. Visiting and exhibiting at shows is a lot of fun and then too it's a real pleasure to meet all your friends and make so many new acquaintances. Try it next summer for some real enjoyment!

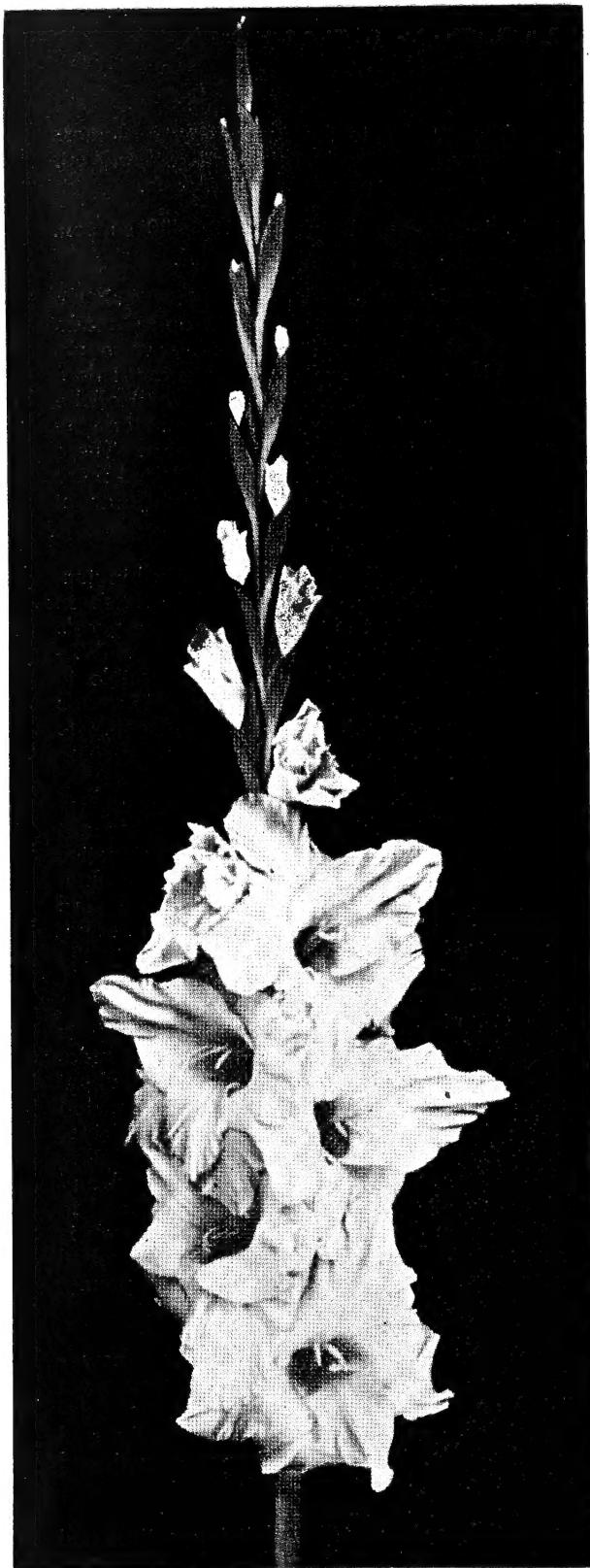
Modern-day Glads far surpass the old varieties in every way. Cut-flower growers are finding this more and more as the market becomes more competitive. The newer varieties with their better colors, more open florets, and longer spikes sell more readily than the older Glads. Ruffling and beauty of form help a great deal too. Of course the fans and back-yard gardeners already know of the many improvements in the new ones over the old. The credit for popularizing practically all the newer, better commercial varieties rightfully belongs to the show exhibitors.

Our customers know what quality of bulbs and bulblets they will receive; in fact, it is their repeat orders and their recommendations of our stock to their friends that is the foundation of our business. If you are a prospective new customer perhaps a word or two about the stock we send out is in order. It is grown on ground never before used for bulb growing and flowers are not cut from the bulbs to be sold. We maintain an ample supply of moisture by means of irrigation. All our bulbs are dug by hand in order to eliminate any possibility of bruising and they are dried as quickly as possible. As soon as the bulbs are cleaned and graded they are dusted with 5% DDT and stored in screen bottom trays which are placed in racks in such a manner as to allow plenty of air circulation around each tray. Our stock is State inspected, both in the field and in storage and a State Inspection Certificate is attached to all shipments. For best results, either for show or cut-flower purposes, it pays to buy young, high-crowned, vigorous bulbs.

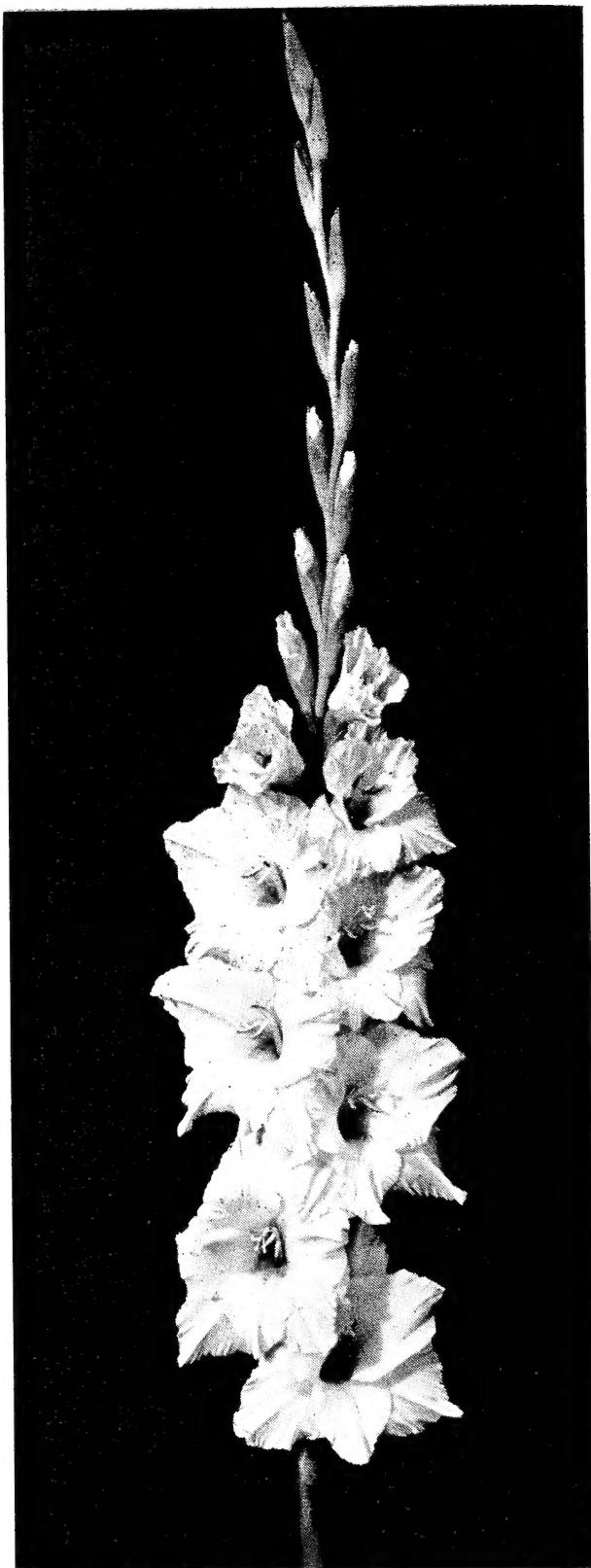
Early ordering is advised, especially if you want the larger sizes. Most of the newer varieties are grown in limited quantities and as all orders are filled in numerical sequence we usually do not have all the varieties that are listed on late orders. If we get your order early it can be given more attention. Then too there is a better selection of choice bulbs and bulblets early in the season. Stock is set aside as the order is received; it can be shipped anytime after the last of November or held for later delivery.

It is a pleasure to present this catalogue to you. I hope you will find it interesting and that the information contained in it will be of value to you. I sincerely wish each and everyone a fine growing season and the best spikes ever for 1951!

GEO. W. LASCH



CONNIE "G"



CLARENCE D. FORTNAM

# *Classification*

We are again listing our varieties as they are classified in most of our Gladiolus shows. With this complete information at hand, you should be able to know in advance the class in which you would like to enter your spikes. This method of listing also gives you other valuable information which you will readily note.

First is the name of the variety, then in parenthesis the size and color class figures. Following this is the name of the originator and year in which the variety was first available to American purchasers. The figures in the last parenthesis denote the number of growing days required from planting to date of blooming. The number of days to bloom is figured for large bulbs; medium bulbs usually require 5 to 7 days longer to bloom. Because of variations in climate, the number of days required for a particular variety to bloom may vary by several days. However, the listed blooming dates will give a fair idea of what to expect of a variety.

## **CLASSIFICATION KEY**

### **Sizes—**

- Minature Glads—100 (Florets under 2½ inches).
- Small Glads—200 (2½ inches through 3¼ inches).
- Medium Glads—300 (Above 3¼ through 4¾ inches).
- Large Glads—400 (4½ inches through 5¾ inches).
- Giant Glads—500 (5½ inches and larger).

### **Color Classes—**

#### Class

- 00 White—00 without conspicuous marking.
  - White—01 with conspicuous marking.
  - Cream—06 without conspicuous marking.
  - Cream—07 with conspicuous marking.
- 10 Yellow—10 (light).
  - Yellow—12 (deep).
  - Yellow—13 (deep) with conspicuous marking.
  - Buff—16
  - Buff—17 with conspicuous marking.
- 20 Orange—20 (light).
  - Orange—22 (deep).
  - Orange—24 (red orange).
- 30 Salmon—30 (light).
  - Salmon—32 (deep).
  - Salmon—33 (deep) with conspicuous marking.
- 36 Scarlet—36.
- 40 Pink—40 (light) without markings.
  - Pink—41 (light) with markings.
  - Pink—42 (deep).
  - Pink—43 (deep) with conspicuous marking.
- 50 Red—50 (light).
  - Red—52 (deep).
  - Red—54 (black).
- 60 Rose—60 (light).
  - Rose—62 (deep).
- 66 Lavender—66.
- 70 Purple—70.
- 76 Violet—76 (light).
  - Violet—78 (deep).
- 80 Smoky Shades.
  - Smoky shades—82 (orange smoky).
  - Smoky shades—83 (salmon smoky).
  - Smoky shades—84 (pink smoky).
  - Smoky shades—85 (red smoky).
  - Smoky shades—86 (lavender smoky).
- 90 Any other color.

For example, the classification number of Cheyenne is 536. The 500 means that its floret size is 5½ inches or larger and the 36 indicates it is a scarlet. Hence the numbers in parenthesis listed right after the variety name tell the size and color of the individual floret as grown from large bulbs.

## COLOR CLASS COMMENT

(Limited to varieties grown in our field.)

### WHITE—00

You won't find many whites that will open 8 to 10 florets of double row placement on long flower-heads. ATHENE will do it! FLORENCE NIGHTINGALE produces those nice tall spikes that we all like to see. FREEDOM has never failed to give us a good spike. LADY EVE with its bright red blotch is an almost sure winner in the 301 class. Late blooming RELIANT does about as well from small bulbs as from large ones. We had spikes of SILVER COURT with 6 inch florets this past summer which would place it in the 500 class. Many fine spikes of SILVER WINGS were seen at the shows again this year and it's a regular winner. SPINDRIFT is an exceptionally fine variety. Winner of many awards, it will thrill you with its long, heavy spikes. SUMMER SNOW is a swell variety in the 300 class. It cuts and bunches so easily. WHITE CHALLENGE has such a delightful color contrast. It can take care of itself on the show table. The cooler weather this summer must have been made to order for WHITE CHRISTMAS as it showed a great improvement over past performances. WHITE GODDESS is such an easy grower and a nice cutter. All in all the whites outdid themselves this year and it's not often that good spikes of white Glads go begging on the market.

### CREAM—06

CONNIE "G"—my what a gorgeous flower! It has so much "Life" to it! I've seen some good spikes of LA BELLE but it hasn't been too good for us. There is something magic about LA VALLE. I haven't noted a fault with it but of course one is bound to show up—as they always do. SALMAN'S GLORY is very showy. You just can't miss seeing SPARKS; it won't let you pass it by.

### LIGHT YELLOW—10

KEEPSAKE is a very pleasing shade of yellow. KATHY LEE is beautifully ruffled. For a refreshing shade of clear lemon yellow GOLDEN ARROW takes the honors. It's another variety that does practically as well from small bulbs as larger ones. GENE is strictly a commercial and a good early one. If you are looking for a tall growing light yellow don't pass up CYNTHIA.

### DEEP YELLOW—12

The rich distinctive color of Gold is something to write home about! While I would class it more of a commercial than a show flower, it does possess a fine show record, especially since it's only been exhibited one season. Its wonderful color never fails to attract attention. Not all spikes of GOLDEN STATE are good but it is a nice late yellow. The gay colors of PERDITA bring forth favorable comment. It's a heavy winner in the 312 class.

### BUFF—16

BUTTERSCOTCH is very popular and its shades of buff and peach blend nicely. A first class performer this year was GOLD MEDAL although stronger attachment would be desired. When conditions are to its liking, KAWATIRI will really surprise you. Colorful PACTOLUS is nicely ruffled and formal. Another fine formal variety is PATROL. SUNLIGHT is just that—bright and cheerful. If you haven't grown SUN SPOT you've really missed something! With the price down this year more folks will have a chance to grow this grand variety! It has a wonderful show record. Most everyone likes WILMA DITTMAN. It is such an easy grower, exceptionally strong and vigorous.

### LIGHT ORANGE—20

OCTOBER SUNSHINE has almost fool-proof growing habits. It goes right along producing fine spikes whether it's hot or cool, wet or dry. From a distance you'll notice those tall slender spikes of MELLOW MOON swaying in the breeze. Closer inspection will disclose that nice smooth light orange color. GLOW comes on early and blooms out fast. Some like DAISY MAE and some don't but it is a good consistent grower.

### DEEP ORANGE—22

One of the most charming is BETTY DUNCAN. Its wonderfully clear colors place it in the select class. TROCADERO'S color is different from other orange varieties. It's attractive and a good grower too.

## **RED ORANGE—24**

Although it will fade in the hot sun, CHIEF PONTIAC is well worth while. It's the tallest and strongest growing of any orange we have tried. LARIME, more on the red side of orange, consistently gives good spikes.

## **LIGHT SALMON—30**

A good spike of COACHMAN is really something! If you like extremely ruffled Glads keep an eye on GORGEOUS DEB. A friend in Illinois who tries out practically all the new ones reports that GORGEOUS DEB was about the most outstanding variety he saw this year. One of the most beautiful and perfectly balanced spikes that I have ever seen was the one of LADY WAYNE that was Grand Champion at Champaign, Illinois this year. Of course it doesn't produce all spikes like that but it is capable of giving you a thrill. If you like them big and yet with a nice color combination, MAXA will more than please you. It's such an easy grower, too.

## **DEEP SALMON—32**

Those who like blotched varieties will find nothing more colorful than BOLDFACE. It can produce remarkable spikes as evidenced by the spike that was Grand Champion at the Indiana state show this past summer. Some people mistake GENGHIS KHAN for Spic & Span. GENGHIS KHAN doesn't grow as tall and doesn't open as many but it's a mighty fine variety and an excellent commercial. HIHO is tall and graceful and a beauty. JINNI MARIE will certainly open well enough. SUPREME BEAUTY looked fine from one year's growing.

## **SCARLET—36**

CHEYENNE is a showy scarlet with good growing qualities. Almost everyone knows DIEPPE is good but in case you don't grow it, it's a fine color and good grower. FIRE GLEAM gave us wonderful spikes this year. I saw HAROLD K growing in Dr. Knight's seedling patch several years ago and remembered to buy stock when it was introduced last year. The most improved scarlet in our field this year was HIAWATHA. Florets were perfectly placed in a double row on fine spikes. If MOUNTAIN GEM would open more than six it would take honors regularly. It's a beautiful shade of scarlet. A grower in New York writes "RED CHERRY is the best early red I have ever grown." We agree with him and highly recommend it to the cut-flower grower. RED WING, widely publicized, has more than lived up to its reputation in our field. I have never seen such strong, rugged growth from small bulbs. Growers who are fortunate to have a good stock of this should realize a nice return on their investment when the price comes down to the commercial cut-flower range. REGAL RED is a massive grower and produces extremely vigorous bulblet plants.

## **LIGHT PINK—40**

Probably the strongest class and the class with the most competition at the shows. The superb spikes of CLARENCE D. FORTNAM that I have seen at the shows and in our field give every indication that it will be around for a long, long time. Its impressive show record should increase rapidly when the stock is more widely distributed. In a lower price range, CONNECTICUT YANKEE continues to be a strong contender. The spikes of COONEY MISS that we grew would place it in the strictly commercial class. It will stand very rough handling. DEBORAH SAMPSON isn't exciting but it consistently makes No. 1 spikes. FRIENDSHIP gives us such charmingly ruffled florets. HEART'S DESIRE is one of our favorites. The beautiful pastel coloring and wide open florets of heavy substance are gorgeous. What a Glad for florist use! The performance of JUNE DAY was varied this past summer. Some spikes were up to their usual standard and then some were not. One of the nicest pinks to bloom for us was MY DEAR. The color is so refreshing. SEASHELL is such a refined, soft shade of pink. It's very popular too! If you like Tivoli I am sure you'll like SKYWAY as they are similar in color. But SKYWAY blooms early and is a good one for the early market. SWEET SIX TEEN has the fine attributes of Beauty's Blush plus more color in its makeup. It's such a delightful shade of soft pink. TREASURE ISLAND, with a touch of rose, is such a cool, clear color. We've had spikes of YANKEE CLIPPER that hardly could be improved upon. Those fluted florets of double row placement were so perfectly arranged as to form a model spike. No, they all won't grow like that but a good percentage of them did. YANKEE LASS makes a vigorous growing, broad leaf plant. Opening 8 to 10 it will bear watching on the show table.

## **DEEP PINK—42**

If you grow for exhibition, BOISE BELLE is indispensable. A variety that opens 10 or more and with so many buds in color is just naturally a show Glad. It's a fine florist flower too. CITATION is very tall. FABULOUS is a nice grower and very striking. Color will peel in adverse weather conditions. We suspect that there are quite a few who don't grow PANDORA. If you are one of these you are missing something nice. SPIC & SPAN seems so eager to produce those long tapering spikes. It is rapidly taking over as the standard commercial pink.

## **LIGHT RED—50**

ROYAL WINDSOR is a wonderful soft color. A longer flower-head would be desired. Probably the No. 1 exhibition red is MID AMERICA. A giant in plant and spike formation, it can win for largest floret, longest flower-head, most open, and, when well grown, be a contender for highest honors.

## **DEEP RED—52**

Florists really like the smooth, satiny, deep color of BIRCH RED. It does unusually well from small bulbs too. For something entirely different, try CRIMSON TIDE. Its rich red velvety florets are gorgeous. We've grown KENWOOD ever since its introduction and like it better each year. It is such a nice smooth shade of red. NANCY is more of a commercial than show flower, although it has some major awards to its credit. It stands the heat well and is an exceptionally good keeper.

## **BLACK RED—54**

Not many of the black reds will stand the hot sun but BLACK CHERRY and VELVET MANTLE don't seem to mind it. BLACK CHERRY, the larger of the two, was a sell-out the past two years except for bulblets. However, it's a good strong grower from bulblets and we have some nice bulbs to offer again. VELVET MANTLE grows tall and straight and is a little smaller in floret size. It too is a good producer of bulblets.

## **LIGHT ROSE—60**

With the price down this year we're going to hear more from EVANGELINE. It is one of the few that combines a giant size with rare beauty. What a pleasure it is to grow such a strong, healthy variety. GWEN is an attractive shade of rose that has good possibilities. The color of LADY MARIAN is much better when opened indoors. MISS CHICAGO is entirely different with its rose, lavender, and yellow shades. One that we are going to hear a great deal from is NOWETA ROSE. It's a natural show flower. The clear soft rose-pink of TIVOLI marks it as a fine florist variety. Those fortunate enough to have a stock of TOPFLITE find it much sought after as a cut-flower variety. TRALEE blooms at a time when not many rose shades are on the market. VENIDA produces fine formal spikes consistently. Its colors of rose and cream are very pleasing. W. H. HOSMER is more on the lavender side of rose. It's a fine, strong grower and does exceptionally well from bulblets. A longer flower-head would put it near the top. With exceptional culture it probably would make a long, tapering spike.

## **DEEP ROSE—62**

This past summer was a BURMA year. It just seemed to outdo itself producing fine spikes and it was much in evidence at the shows. MAUVIE ROSE will burn and fade in the heat so plant it early for best results.

## **LAVENDER—66**

BRIDAL ORCHID gave us some stunning spikes. Sometimes the florets are a little crowded and the color is streaked but the larger percentage were outstanding. It is a very strong grower. The improved strain of ELIZABETH THE QUEEN was certainly an improvement over the other. 90% of the spikes of this were of show caliber. FALCON has caused much comment at the shows. It's so different! For outstanding performance GAIL is near the top of the lavender class. It is so consistent and those formal spikes give it top rating as a show flower. It has already proved itself as a commercial. HUNTRESS does fine when bloomed early. MYRNA FAY also does best when planted early. It is taller in growth and spike than Huntress. Many fine reports were received from customers this year on ORCHID MARVEL.

A good spike of PARTHIENA will go a long way on the show table and its unusual color is very pleasing. PATRICIAN doesn't have the stretchy flower-head that we like but its smooth shade of lavender is very nice. RUTH ANN just doesn't grow as tall as we like. It's very nice as far as color is concerned. SIBONEY is capable of making superb spikes although most of them have a short stem. We like the lavender-rose of SUNDAY BEST. It seems to do well from any size bulb and is an excellent grower. A very charming variety is WEDGWOOD. Listed as an 80 day variety, it blooms much earlier for us.

#### **PURPLE—70**

EUNICE EWING is a very good seller and has a color combination not found in other varieties. MARGARET WOOD seems to be getting better each year. There is nothing quite like its deep wine color. On the red side of purple is SHERWOOD. This is much better than the older King Lear and is very attractive.

#### **LIGHT VIOLET—76**

Garden visitors were fascinated with BLUE BONNET. It has such pure, clear color tones.

#### **DEEP VIOLET—78**

BLUE LAGOON is very tall and healthy. While it doesn't open more than 5 or 6 it fills the bill for a good "blue." Darker than Blue Beauty, it is a better grower than that variety.

#### **SMOKY SHADES—80**

STORMY WEATHER is appropriately named. The soft, attractive colors are lighter than in most smokies. DUSTY MILLER is a very strong grower and makes fine formal spikes. INDIAN SUMMER is unusual even for a smoky. OPECHEE is more refined and is even acceptable as a florist variety. PERSIAN RUG is very showy with its plum, rose, and light yellow colors.

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These comments are based upon the 1950 growing season here. This year was one of the most favorable for growing both flowers and bulbs that I can remember in a long while. One grower in the mid-West reports "Finest Glads in 20 years!" We had a cool summer and plenty of moisture.

This year I am not selecting a list of favorites but instead I am listing the top 15 varieties as they bloomed for us. This list will be found elsewhere in the catalogue.

Many fine looking seedlings were observed at the shows this year—more than I have noted for some time. Probably a good many of these will not put in their appearance next year but from the ones I saw both on the show table and in the field I am sure we have some nice new ones to look forward to. It was our pleasure to grow quite a few seedlings for other hybridizers and the best of these have been noted for future purchasing. We were quite enthused about some of our own seedlings too, especially the lavenders. Then too there is a rose-pink sport of Burma which we have been propagating for two years. This is a beautiful light rose and the fine color combined with the other well known qualities of Burma should make it outstanding. We hope to be able to release it in another year or so.

In concluding this Color Class Comment I would like to mention one other point and that is the releasing of so many new varieties every year. We have made it a rule not to list a variety until we have grown it ourselves. In this way we feel certain that the varieties we offer our customers are quite worth while. This helps in telling of the good and bad points of a flower too as it enables us to describe the variety as we saw it in our own field. I don't mean to belittle the widely advertised Glads that are not found in our list as there are many that we do not grow and it is impossible for one to grow all the new ones. We do, however, feel that our customers can buy from our list with the utmost confidence.

## NEW INTRODUCTIONS

### GOLD (412) Marshall '51

A wonderfully rich yellow, neatly ruffled, of very firm substance and rare beauty of form. It is a seedling of Orange Gold and retains the health and vigor of that variety.

Gold's wide-open florets are tightly attached and are very close to the stem. It is almost impossible to shake off the florets and they always "look you in the eye." Its substance is so heavy that it will withstand the hot sun and wind. It will open up to 7 on a flower-head similar to Orange Gold.

The broad leaf plants stand erect and the spikes grow to a height of five feet in the field. It does not crook. We tested Gold for its opening and keeping qualities and found that it will outlast any yellow that we grew this year. It will open to the tip and compared to Spotlight it will have several florets in good condition when that variety has bloomed out. It opens much better in water than Spotlight. In our field its blooming date was early mid-season.

Gold is a good propagator of large bulblets which germinate easily and make healthy, vigorous plants. It is a fine bulb maker, the bulbs being very firm and they look bright and clean. They are well covered by close, tight fitting husks and will handle unusually well.

The full, rich color is at its best when it is allowed to open 1 floret before cutting. The flower-head is ample but it is not long and stretchy. However it does get more stretch just at the time the first floret opens. Other growers who bloomed Gold this year report that the flower-head was plenty long for them.

I consider color, wide-open flowers, very close and tight attachment, ability to open well in water, good keeping qualities, health of foliage and bulb, and the ability to increase at least fairly rapidly to be among the important features of a good commercial. Gold has all of these.

Although I would rate Gold more of a commercial than a show flower it does have a fine record on the show table, especially from one year's showing. We exhibited it at four shows, winning the following awards: Champion Seedling and Award of Merit at Edwardsville, Illinois; 1st in yellow class and runner-up to the Champion seedling at Columbus, Indiana; 1st in yellow class at the Indiana State show at Wabash. In addition, the following winnings have been reported: First in single and first in three spike seedling class at Sioux City, Iowa; Reserve Champion three spike seedling at the Central International show at Madison, Wisconsin and Reserve three spike Champion at the same show; 1st in single spike yellow class, 1st in three spike yellow class, and Award of Merit at the Chicago, Illinois show; 1st in three spike yellow class, open section, at S. E. Michigan show in Detroit; 1st in three spike open class and Meritorious Award at Western New York show at Snyder, N. Y.

The existing stock of Gold is very small and the quantity of bulblets that can be released is limited. Because of this we will be able to accept orders for bulblets only as long as the amount set aside lasts.

Price, each bulb, any size **\$5.00**; **12** for **\$50.00**. **1** bulb, any size, and **6** selected bulblets for **\$10.00**. No bulblets sold without the purchase of a bulb.

A few grower's units available—prices on application.

## SWEET SIXTEEN (440) Fischer '51

A sport of Beauty's Blush that appeared in both our field and that of Mr. Fischer at Noweta Gardens the same year.

Sweet Sixteen is appropriately named, being a pure, lovely pastel pink. While in the same color classification as Beauty's Blush there is no comparison with that variety as far as depth of color is concerned. From a distance it appears somewhat similar to Rosa Van Lima in color but it is more artistic and "classy" than that variety. The soft pink shades into a very light cream on the lower petal and this adds to its beauty.

The same healthy, vigorous growth and other fine qualities of Beauty's Blush are retained in Sweet Sixteen. These features plus the beautiful deeper shade of pink make it extremely valuable to the cut-flower grower. Its blooming date is the same as Beauty's Blush. Sweet Sixteen is made to order for florist work!

Any size, each **\$2.00**; **12** for **\$20.00**. **1L, 1M, 1S, 10** bulblets for **\$6.00**.

**5L, 5M, 15S, 100** bulblets for **\$40.00**. **½ pint** bulblets for **\$100.00**.

This spike of La Valle was "Best Recent Introduction" at the 1950 Purdue show. While at the show it was taken out into the hot sun for photographing several times. After the show it was brought back home, a round-trip distance of 365 miles, and placed in water that night. This photograph was taken the following morning.



## GENERAL LIST

						Bulblets Per
	Per	Large	Medium	Small	100	.30
<b>ANNAMAE (400) Pommert '40 (70)</b>	3	.25	5.25			
The chalk white that brings good prices on the early market. It opens up to 8 florets of regular placement on a straight spike. At its best when planted for early blooms. Does best from large bulbs.	10	.70	.45			
<b>ATHENE (400) Kuhn '49 (75)</b>	1	2.00	1.50	.75	1	.20
A good looking new white with excellent growing habits. It opens up to 10 florets on a long flower-head and is a very consistent grower. Florets have very firm texture. Although classed as a white it does have a cream throat. Because of the number open and the long flower-head this should be a heavy winner on the show table. Also has excellent commercial possibilities.	10	16.00	12.00	6.00	10	1.50
					100	12.00
<b>BEAUTY'S BLUSH (440) Fischer '47 (85)</b>	2	.25	3.25	4.20	100	.30
What a pleasure to cut spikes of Beauty's Blush. Tall, vigorous growing, and extremely healthy. Opens up to 7 re-curved florets of soft blushing pink on a long flower-head. Good propagator and grower from bulblets.	10	1.00	.75	.50		
<b>BETTY DUNCAN (422) Benedict '49</b>	1	1.00	.75	.50	2	.25
Beautiful glowing orange blending into a clear golden throat. Opens up to 7 neatly arranged florets. Plant is tall and very healthy. Bulblet production and germination is good. It looks like the best new orange and should make a fine commercial. Highly recommended.	10	8.00	6.00	4.00	10	1.00
					100	8.00
<b>BIRCH RED (552) Rich '45 (90)</b>	1	.50	.35	.25	10	.40
Wonderful deep sparkling shade of red that is different from any other. Opens up to 7 round florets on an unusually tall and healthy plant. Flower-head could be a little longer. Excellent growing habits. Will eventually be grown by the millions. One of our best cutters this year and my how those spikes of Birch Red were in demand!	10	4.00	2.80	2.00	100	3.00
<b>BITTERSWEET (422) Troyer '43 (85)</b>	2	.25	3.25	4.20	100	.50
Orange with purple throat marking. Opens up to 7 firmly attached florets on a nicely balanced flower-head. Makes plenty of bulblets and germination is good.	10	1.00	.75	.40		
<b>BLACK CHERRY (554) Rich '48 (85)</b>	1	2.00	1.50	1.00	2	.35
A variety that never fails to attract the attention of garden visitors. Opens up to 8 black red florets on an average spike. Heavy winner on the show table. Good increaser and germinator. One of our best sellers of the past two years.	10	16.00	12.00	8.00	10	1.50
					100	12.00

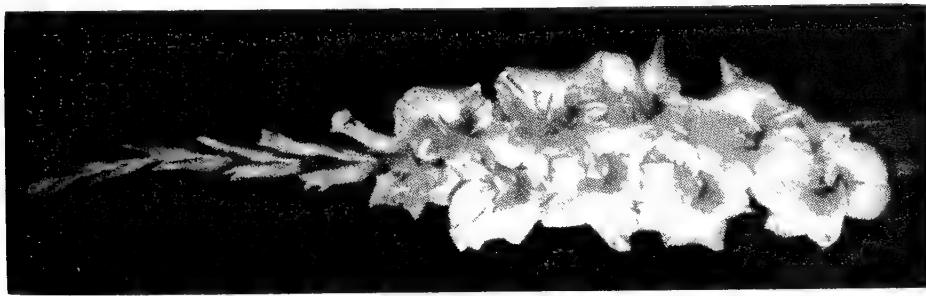
### From Kent, Ohio—

I wish to take this opportunity of expressing my sincere thanks for the very fine consignment of bulbs you sent last spring. Shipment was received in good order and I was pleasingly amazed at the generous over-count and extras that you included. I have never seen a nicer assortment of bulbs. All were planted and none were lost due to disease. The blooms were simply gorgeous.

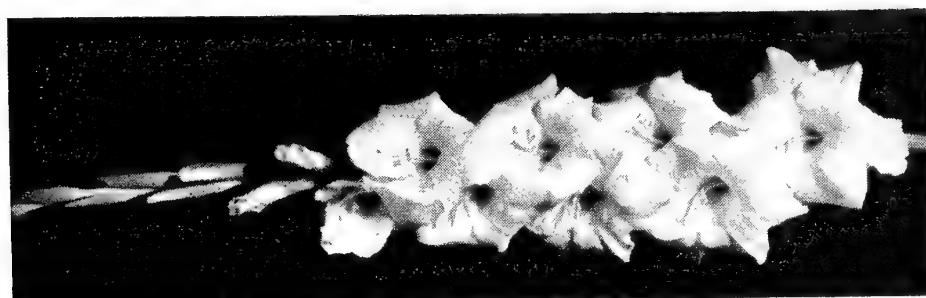
Patricia



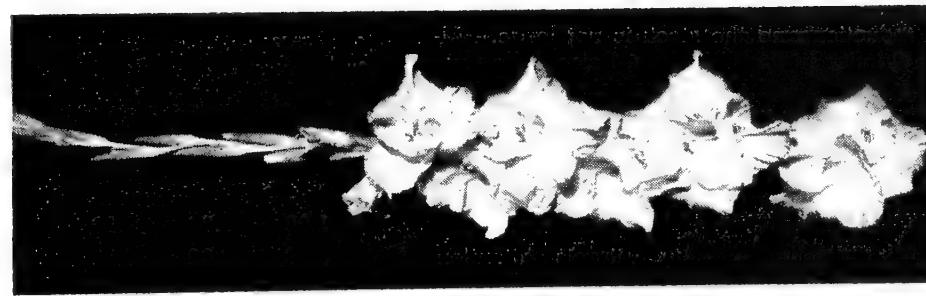
Pactolus



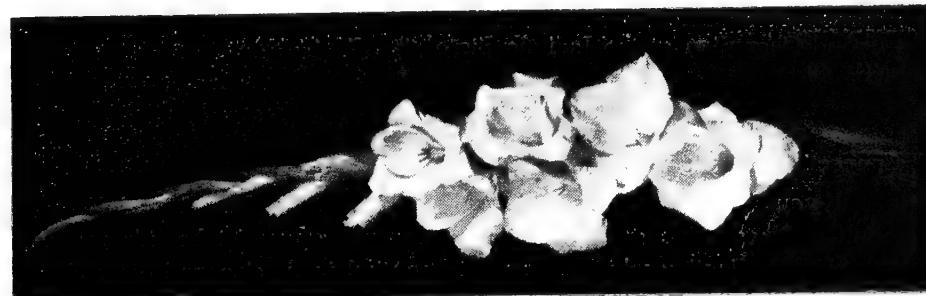
Beauty's Blush



Friendship



Deborah Sampson



						Bulblets
	Per	Large	Medium	Small	Per	
<b>BLESSED DAMOSEL (440) Baerman '44 (95)</b>	3	.25	5.25		100	.40
A nice shade of glowing pink. Will open up to 8 round heavily textured florets on a medium height spike. Good growing habits but makes rough looking bulbs.	10	.70	.45			
<b>BLUE BEAUTY (476) Pfitzer '36 (75)</b>	3	.25	5.25		100	.30
An older variety that is still very popular. It opens up to 6 wide open blooms of medium shade of violet. Always a good seller.	10	.70	.45			
<b>BLUE BONNET (476) Beardmore '48 (80)</b>	1	1.50	1.00	.50	2	.30
An attractive medium shade of blue with a rosy red throat marking. Color is pure and clean and has shown no signs of flecking. Opens up to 7 florets of regular placement on a medium height stem. Good propagator and average germinator. Will be a heavy winner on the show table.	10	12.00	8.00	4.00	10	1.20
					100	9.00
<b>BLUE LAGOON (478) Snyder '46 (70)</b>	1	.35	.20	.15	10	.25
Probably the tallest and most vigorous growing Blue. It opens up to 6 well placed florets of dark violet, just a shade darker than Blue Beauty. Much taller and healthier than Blue Beauty. Good increaser and germinator.	10	2.80	1.60	1.20	100	1.50
<b>BOISE BELLE (343) Roberts '48 (98)</b>	1	1.00	.75	.50	2	.20
A heavily ruffled variety of unique beauty. It will open up to 12 leathery textured florets of pink and yellow with yellow centers. Practically all the remaining buds will show color. It produces a goodly number of rather small bulblets that germinate and grow exceedingly well. Very robust and healthy. The demand for Boise Belle has been heavy ever since its introduction and the stock is not large. Almost a sure winner in the 300 class, Boise Belle was Section Champion four times for us this year at the following shows: Champaign, Ill.; Columbus, Purdue, and Wabash, Indiana.	10	8.00	6.00	4.00	10	.75
					100	6.00
<b>BOLDFACE (533) Evans '47 (80)</b>	1	1.00	.75	.50	2	.25
This strikingly blotched variety attracts attention whether on the show bench or in the garden. It opens up to 7 huge florets of deep salmon with a throat marking of deep red on white. Strong, tall grower. Good propagator and grower from bulblets. Boldface was Grand Champion at the Indiana State show this year (1950).	10	8.00	6.00	4.00	10	1.00
					100	8.00

#### From Bethel, Connecticut—

I want to tell you Citation was most beautiful. Also Blue Bonnet and Evangeline. I bought a unit of Evangeline and I don't think I made any mistake, it's just wonderful. You sent me a Chief Pontiac which was most beautiful in its size and color class.

						Bulblets
	Per	Large	Medium	Small	Per	
<b>BRIDAL ORCHID (566) Carlson '50</b>						
A very strong growing pastel lavender of huge size. It will open up to 10 ruffled florets on long flower-heads of up to 24 buds. Grows very tall and will open to the tip when cut in tight bud. Good propagator and bulblets make vigorous growth. Does exceptionally well from small bulbs and bulblets produce scabable spikes. With the exception of a few spikes out of several hundred from both bulbs and bulblets the color was clear although I have heard some reports of color variation. Winner of three American Home Achievement awards last year, it is a strong contender for high honors. Should make a very fine commercial. Grand Champion at LeRoy, Illinois show this year (1950).	1	3.00	2.50	2.00	1	.50
	10	24.00	20.00	16.00	10	4.00
					100	32.00
<b>BURMA (562) Palmer '43 (88)</b>						
Almost too well known to require comment, Burma is one of the most popular Glads ever introduced. Opens up to 8 deep reddish rose, heavily ruffled florets of firm substance. Fine spikes of Burma were much in evidence again at this year's shows.	3	.25	5.25		100	.40
	10	.70	.45			
<b>BUTTERSCOTCH (517) Langworthy '48 (90)</b>						
A strong, tall growing salmon and buff blending into a blotch of rose salmon. Opens up to 8 ruffled florets on a well balanced spike. Fine growing habits. A "Best Seller" last year.	1	.25	.15	2.20	10	.25
	10	2.00	1.20	.80	100	2.00
<b>CHERRY JAM (543) Zimmer '43 (80)</b>						
A blotched variety of a rather sharp color combination. Salmon pink with a deep cherry blotch. It opens up to 8 on a medium height spike. Excellent grower from bulblets.	3	.30	.20		100	.50
	10	.80	.55			
<b>CHEYENNE (536) Wilson '48 (80)</b>						
A fine ruffled scarlet that opens up to 10 large florets of good texture on a nice spike. Healthy, dark green foliage; excellent propagator and grower from bulblets. Has the makings of a good commercial. Vigorous grower.	1	1.00	.70	.40	10	.60
	10	8.00	5.60	3.20	100	3.75
<b>CHIEF PONTIAC (524) Snyder '48 (85)</b>						
The Chief is a big fellow, make no mistake about that. Chief Pontiac grew better than 6 feet tall in the field this year and even small bulbs produced giant spikes. It opens up to 7 on a long flower-head. Excellent propagator and grower from bulblets. Makes beautiful bulbs. Like most oranges, it is difficult to hold in cold storage. Also color will peel in adverse weather conditions.	1	1.00	.75	.50	2	.25
	10	8.00	6.00	4.00	10	1.00
					100	8.00
<b>CITATION (542) Beaton '49 (95)</b>						
Another very tall robust grower. Opens up to 7 florets of a medium shade of pink blending into a creamy white throat. Good increaser and excellent grower from bulblets.	1	1.50	1.00	.50	2	.35
	10	12.00	8.00	4.00	10	1.50
					100	10.00

**From Greensburg, Pennsylvania—**

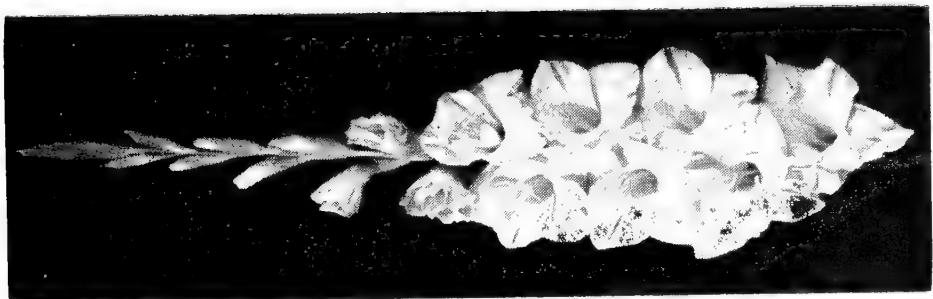
I received the bulbs from you right on time and want to say that they were the best looking bulbs that I ever bought. And I have bought a lot of them from many different growers. I also received the small package of extras from you plus the extra bulbs in the large box. I do want to thank you very much for your kindness.

					Bulblets Per
	Per	Large	Medium	Small	
<b>CLARENCE D. FORTNAM (440) Kadel '50 (90)</b>	1	5.00	4.00	3.00	1 .50
A Glad of Championship caliber, Clarence D. Fortnam is a very beautiful, heavily ruffled blush pink. It opens up to 10 needlepoint florets of tight attachment and firm substance. It will open to the tip from a tight cut bud. Bulblet production and growth is excellent. Adding to its already remarkable show record, it won the honor of being Grand Champion at this year's Eastern International Show (1950). In addition it was also voted most beautiful spike in the show. A proven exhibition variety, its commercial qualities seem very good.	10	40.00	32.00	24.00	10 4.00
					100 32.00
<b>COACHMAN (430) Woods '49 (85)</b>	1	2.00	1.25	.75	1 .25
A deep salmon pink that will open up to 10 florets of firm substance. Sometimes stem below flower-head is somewhat short. Excellent producer of easily germinating bulblets. Coachman possesses a fine show record.	10	16.00	10.00	6.00	10 2.00
					100 16.00
<b>CONNECTICUT YANKEE (441) Schenetsky '44 (90)</b>	1	.20	2.30	2.20	10 .20
Cool light pink with an attractive scarlet throat blotch. It opens up to 10 florets of double row placement. Heavy show winner and fine commercial for those that have sufficient stock. A little below average in propagation, it is an excellent grower from bulblets.	10	1.60	1.20	.80	100 1.50
<b>CONNIE "G" (506) Woods '48 (75)</b>	1	2.00	1.50	1.00	1 .25
A beautiful, heavily ruffled, deep cream—different than any other cream and one of the most exquisite of any variety in the list. It opens up to 10 very large florets on a long spike—a spike that really stretches up. Good increaser and grower from bulblets. Makes fine spikes from small bulbs. Sometimes stem below flower-head is a little short. A designer in a local flower store stated that Connie "G" was the most beautiful Glad she had ever seen.	10	16.00	12.00	8.00	10 2.00
					100 16.00
<b>COONEY MISS (540) Kreuger '50 (80)</b>	1	2.00	1.50	1.00	1 .25
A clear medium pink of unusually strong attachment. It opens 5 wide-open florets on an average spike that will stand rough handling. It is a very good keeper. A very fast increaser, it makes vigorous growth from bulblets. Not a tall grower.	10	16.00	12.00	8.00	10 2.00
					100 16.00
<b>COVER GIRL (542) LaSalle '45 (90)</b>	3	.30	.20	5.20	100 .40
Seems to outdo itself each year in producing those fine heavy spikes. It opens up to 10 huge florets on a long flower-head. Grows tall and robust. Excellent for exhibition or commercial use. Fast increaser and good germinator.	10	.80	.55	.40	
<b>CRIMSON TIDE (452) Roberts '45 (90)</b>	1	.35	.25	.20	10 .25
A deep crimson of leathery texture with a white throat blotch. It opens up to 6 on a long flower-head. Good propagator but somewhat slow germinator. Crimson Tide is very unusual and attractive.	10	2.80	2.00	1.60	100 2.00

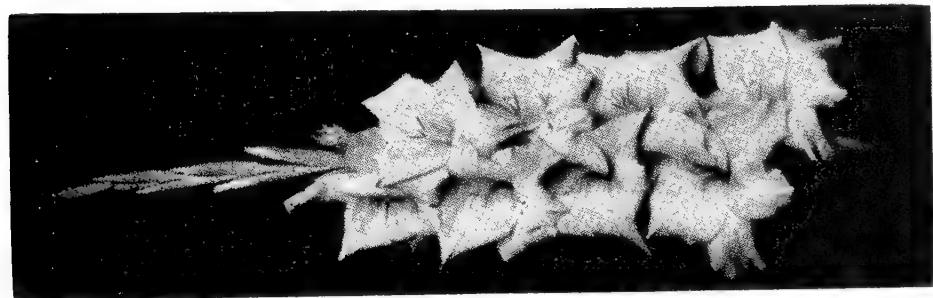
**From Redondo Beach, California—**

Your order arrived safely a week ago. Thanks very much for the generous over-count and especially the extras. Do you treat all new customers so generously? Especially such a small order!

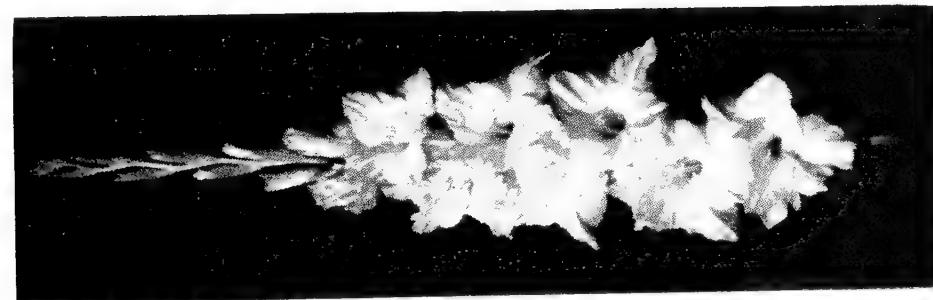
**Yankee Clipper**



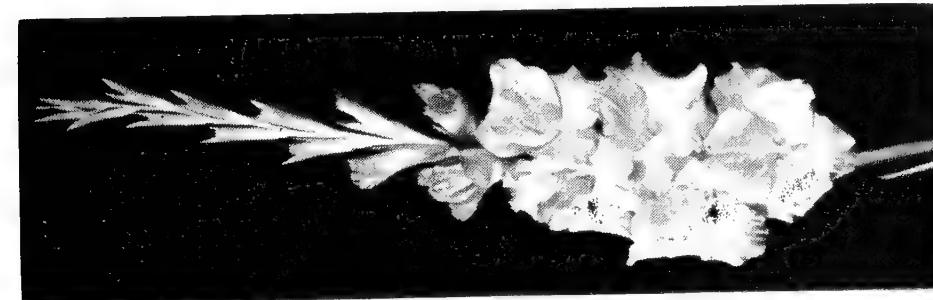
**Lady Wayne**



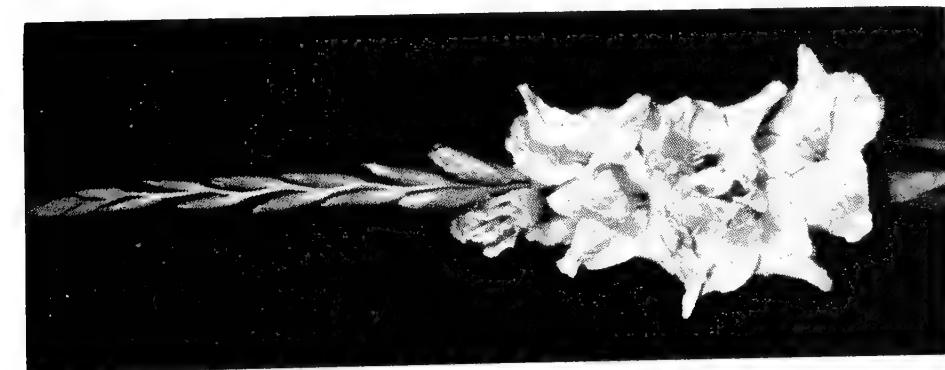
**Heart's Desire**



**Venida**



**Siboney**



					Bulblets Per
	Per	Large	Medium	Small	Per
<b>CRINKLECREAM (410) Ellis '40 (86)</b>	3	.30	.20		100 .50
A fine clear medium yellow that opens up to 5 lightly ruffled florets of good substance. Need lots of water to be at its best. Doesn't produce many bulblets under average conditions.	10	.80	.55		
<b>CYNTHIA (410) Graff '49 (75)</b>	1	2.00	1.50	1.00	1 .25
An early blooming light yellow that opens up to 7 recurved florets on a long spike. Strong healthy grower and very tall spikes. Florets sometimes misplaced. Good increaser and excellent grower from bulblets. Should make a good early commercial.	10	16.00	12.00	8.00	10 2.00
					100 12.00
<b>DAISY MAE (521) Lins '45 (90)</b>	3	.25	5.25		100 .30
Orange pink with deep salmon throat blotch. A strong grower that opens up to 8 round florets on a long spike. Makes excellent spikes from small bulbs. Very prolific.	10	.70	.45		
<b>DEBORAH SAMPSON (440) Scheer '47 (85)</b>	1	.25	.15	2.20	10 .25
A delicate pink blending into a creamy buff. A very consistent grower, it opens up to 8 recurved florets on well balanced spikes. Heavy producer of rather small bulblets that do not make many large bulbs the first year. Small bulbs make good spikes.	10	2.00	1.20	.80	100 1.75
<b>DIEPPE (436) Hassel '45 (85)</b>	3	.30	.20	5.20	100 .40
A dazzling deep salmon scarlet of fine color value. Excellent florist variety. It opens up to 7 beautifully frilled florets on a nice long spike. Good propagator and fine grower from bulblets. A top commercial and show flower.	10	.80	.55	.40	
<b>DUSTY MILLER (486) Elliott '45 (85)</b>	2	.25	3.25	4.20	100 .40
A fine smoky with excellent growing habits. It opens up to 9 florets of bluish-gray with a blending of scarlet and cream in the throat. Dusty Miller is a consistent winner in the smoky class. Heavy increaser.	10	1.00	.65	.40	
<b>ELIZABETH THE QUEEN (566) White '41 (86)</b>	1	.25	.20	2.25	10 .25
Grown by the millions, Elizabeth The Queen is almost too well known to require comment. It opens up to 8 beautifully ruffled florets of spikes of average height or less. Need lots of water to make good growth. Very popular.	10	2.00	1.60	1.00	100 2.00
<b>ELIZABETH THE QUEEN (566) White (Knight Tall Strain)</b>	1	.25	.20	2.25	10 .25
This is an improved strain of Elizabeth The Queen that has been propagated from stock purchased from Dr. H. H. Knight. It is from the original Elizabeth The Queen that was Grand Champion of the Iowa state show several years ago. This stock grows taller and has longer flower-heads than the regular strain of this variety. It continues to win and attract attention, being Best Single Spike at the Villa Park, Illinois, show this year. Amount of stock is limited.	10	2.00	1.60	1.00	100 2.00
<b>EUNICE EWING (470) Kaylor '45 (85)</b>	1	.15	2.20	4.20	100 .75
A unique color combination of deep purple with a white throat. It opens up to 6 plain petaled florets on a tall willowy spike. Good increaser.	10	1.20	.80	.40	

#### From Champaign, Illinois—

I received the order of bulbs in good condition. Thanks a lot for the over-count and extras—your bulbs have always been extra nice.

						Bulblets
	Per	Large	Medium	Small	Per	
<b>EVANGELINE (560) Palmer '48 (92)</b>	1	1.00	.60	.40	10	.50
One of the most vigorous and healthy varieties grown. Sometimes the florets are mis-placed and face upward but a good spike is really something. Florists do not seem to mind these faults which are outweighed by its fine color value and long heavy spikes. It opens up to 10 beautifully ruffled florets on long flower-heads and grows very tall. It is light pink with a rose cast, blending into a rich creamy throat. An average propagator, it is the most robust grower from bulblets of any variety in the list. A heavy winner at the shows. Our spike of Evangeline was "Best Recent Introduction" at this year's Edwardsville, Ill., show (1950).	10	8.00	4.80	3.20	100	4.00
<b>FABULOUS (443) LaSalle '46 (85)</b>	1	.25	2.30	2.20	10	.20
A very striking blotched variety that is different from others. It is a deep pink with a half blotch of cherry red bordered by light cream. It opens up to 7 on a tall spike. Gave a good account of itself this year in our field. Good increaser.	10	2.00	1.20	.80	100	1.60
<b>FALCON (566) Woods '49</b>	1	2.00	1.50	1.00	1	.25
A most unusual and beautiful lavender, one that will become very popular. Its ruffled, recurved, and needlepoint florets make it a standout from other lavenders. It will open up to 6 very large blooms on an average spike and like many others it does best when given sufficient moisture. Good bulblet producer and fine grower from bulblets. Falcon can produce thrilling spikes and I am sure you will like it!	10	16.00	12.00	8.00	10	2.00
					100	16.00
<b>FAY (440) Jack '45 (75)</b>	3	.25	5.25		100	.40
An early blooming pink with a cream throat. It opens up to 7 lightly ruffled florets on a medium spike. Similar in color to Margaret Fulton. Makes lots of jumbo bulblets that make good growth.	10	.70	.45			
<b>FIRE GLEAM (436) Jack '49 (80)</b>	1	.60	.40	.20	10	.60
A rich scarlet that gave us wonderful spikes this past summer. It opens up to 8 ruffled florets on a long flower-head. It produced 6 inch florets for us which would place it in the 500 class. Excellent producer of easily germinating bulblets.	10	4.80	3.20	1.60	100	4.80
<b>FLORENCE NIGHTINGALE (400) Harris '47 (88)</b>	1	.35	.25	2.30	10	.25
A fine performing clear white shading into light cream throat. It opens up to 8 beautifully ruffled florets on a well balanced flower-head. Plants grow very tall. A nice cutter that has good growing habits. Fast increaser and fine grower from bulblets.	10	2.80	2.00	1.20	100	1.50
<b>FREEDOM (401) Fischer '49 (75)</b>	1	.50	.35	.25	10	.50
A creamy white with a rose throat blotch that opens up to 7 heavily ruffled florets on a tall straight spike. Ever since it was on test here as a seedling Freedom has given us consistently good spikes.	10	4.00	2.80	2.00	100	4.00

#### From Manchester, New Hampshire—

Due to the pressure of work I have not had time to acknowledge receipt of my order. Same was received in excellent condition and I am looking forward with pleasure to growing Spic & Span and Daisy Mae. Thank you so much for your generous over-count and extras. The extras were far beyond my expectations. You may be sure I will re-order next year.

					Bulblets
	Per	Large	Medium	Small	Per
<b>FRIENDSHIP (440) Fischer '49 (70)</b>	1	.50	.35	.25	10 .50
A soft pure pink shading to cream. It opens up to 8 round beautifully ruffled florets on a medium spike. Runaway propagator and excellent germinator. Blooms well from small bulbs.	10	4.00	2.80	2.00	100 4.00
<b>GAIL (466) Farrington '49 (80)</b>	1	2.00	1.50	1.00	1 .20
A light lavender, shading to deeper lavender at the edges of the petals with faint rose lines in the throat. It will open up to 8 florets of double row placement on a tall, stretchy spike. It opens extra well in water, holding its size to the tip. Gail is very consistent; in our planting every spike was perfect and as alike as two peas in a pod. Fine commercial and show flower. We have grown this two years and previous to that saw it in the originator's field and recommend it highly.	10	16.00	12.00	8.00	10 1.75 100 14.00
<b>GENE (310) Farrington '49 (72)</b>	1	.50	.35	.25	10 .25
A very heavily ruffled medium shade of yellow. It blooms early and is fine for the early cut-flower market. It will open up to 8 well attached and nicely arranged blooms on an average spike. Rapid propagator and fine grower from bulblets. Fine early commercial.	10	4.00	3.00	2.00	100 2.00
<b>GENGHIS KHAN (432) Scheer '41 (80)</b>	3	.30	.20	5.20	100 .40
A very heavily ruffled clear salmon pink. It opens up to 7 waxy florets on a spike of medium height. Blooms well from small bulbs. Fast increaser and bulblets grow like weeds. Excellent commercial that is in heavy demand. Should be in everyone's garden.	10	.80	.55	.40	
<b>GLOW (420) Howell '46 (70)</b>	1	.25	2.30	3.30	10 .20
An early blooming orange that opens up to 7 well attached florets on a spike of medium height. Very healthy grower and propagates at a rapid rate. Practically all the bulblets bloom.	10	2.00	1.20	.80	100 1.50
<b>GOLDEN ARROW (510) Pruitt '47 (85)</b>	1	.15	2.20	4.20	100 .75
A clear lemon yellow that opens up to 8 recurved florets on a medium height spike. Old bulbs split badly resulting in short stems and flower-heads; does fine from small bulbs. Makes jumbo bulblets which produce salable spikes.	10	1.20	.80	.40	
<b>GOLDEN STATE (512) Wheeler '42 (90)</b>	2	.25	3.25	4.20	100 .50
A tall growing medium yellow with a small pink feather in the throat. It opens up to 10 well attached florets on a good spike. Very heavy producer of bulblets but a rather slow germination has been noted.	10	1.00	.65	.40	
<b>GOLD MEDAL (516) Beardmore '48 (80)</b>	1	.50	.35	.25	10 .70
A giant size yellow with buff tones that can produce wonderful spikes. It opens up to 6 lightly ruffled florets on tall spikes. Excellent show variety. Good grower and increaser.	10	4.00	2.80	2.00	100 5.00

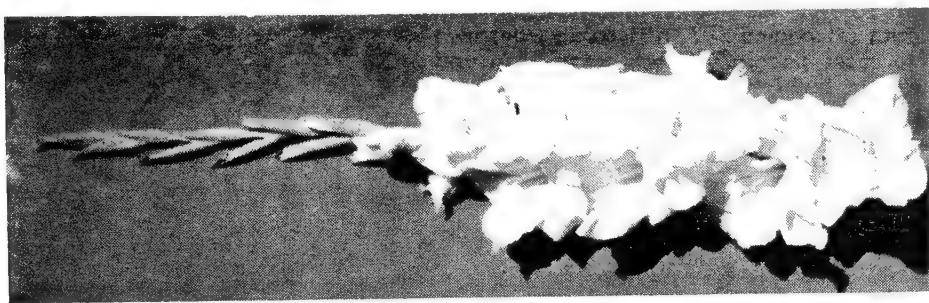
#### From Bowling Green, Kentucky—

I received the additional bulbs of Silver Wings and I want to thank you for your fine service. In addition to the fine bulbs that I have received, I like to do business with you and enjoy your friendship.

Tralee



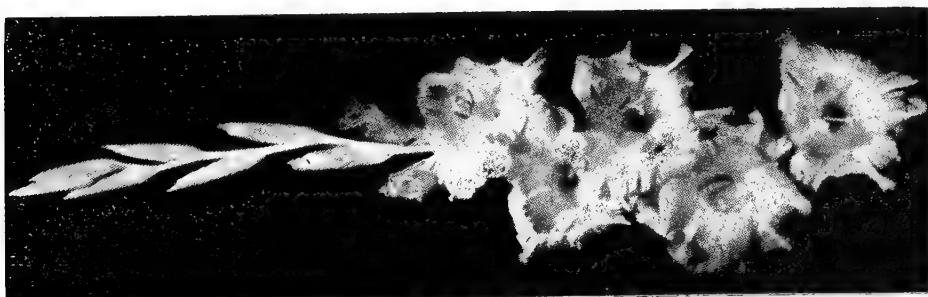
White Goddess



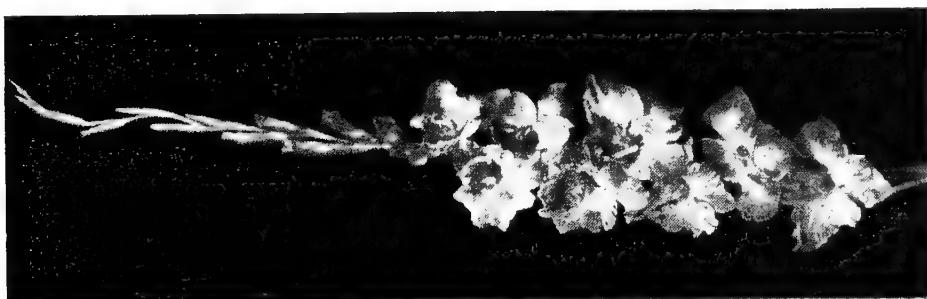
Tivoli



Wedgwood



Stormy Weather



						Bulblets
	Per	Large	Medium	Small	Per	
<b>GORGEOUS DEB (530) Wilson '49 (85)</b>	1	2.00	1.25	.75	2	.20
One of the most heavily ruffled of all Glads. It will open up to 8 florets of light salmon with a yellow blotch on long massive spikes. Strong attachment considering the size of the flower, which measures up to 6½ inches. Good bulblet producer and fine grower from bulblets. Strong healthy grower which sometimes misplaces its florets. Capable of producing sensational spikes.	10	16.00	10.00	6.00	10	.80
					100	5.00
<b>GWEN (560) Pickell '49 (75)</b>	1	2.00	1.50	1.00	1	.25
A tall growing light rose that will open up to 8 florets of strong attachment. A noticeable fragrance is evident to most people. Good propagator and fine grower from bulblets. It is a good exhibition variety and has the qualities of a fine commercial.	10	16.00	12.00	8.00	10	2.00
					100	15.00
<b>HAROLD K (536) Knight '49 (85)</b>	1	2.00	1.50	1.00	1	.25
Probably the largest deep scarlet, almost a self color. It will open up to 6 florets that will reach 7 inches in diameter. Placement and attachment is good and the substance is very heavy. Good propagator and very strong grower from bulblets.	10	16.00	12.00	8.00	10	2.00
					100	16.00
<b>HEART'S DESIRE (540) Fiedler '48 (80)</b>	1	.60	.50	.40	10	.50
A top notch variety, either for exhibition or commercial purposes. A light pink shading into white with a pastel yellow throat. It opens up to 8 heavily ruffled wide-open florets of waxy substance. Good propagator and excellent grower from bulblets. Highly recommended. Our spike of Heart's Desire was named "Best Recent Introduction" at the Columbus, Indiana show this year (1950).	10	4.00	3.50	3.00	100	4.00
<b>HIAWATHA (436) Beardmore '47 (90)</b>	1	1.00	.75	.50	2	.25
A beautiful clear scarlet that opens up to 8 wide-open lightly ruffled florets on good spikes. Bulblets are produced in goodly numbers and it is an excellent grower from bulblets. Makes fine bulbs. Gave an excellent account of itself this year in our field.	10	8.00	6.00	4.00	10	1.00
					100	8.00
<b>HIHO (432) Knight '48 (80)</b>	1	1.00	.50	.25	2	.25
A deep rosy salmon with a clear white throat. It opens up to 8 on tall graceful spikes. Excellent propagator and germinator. Vigorous grower. Fine clear color tones.	10	8.00	4.00	2.00	10	1.00
					100	6.00
<b>HUNTRESS (466) Jack '45 (75)</b>	2	.20	3.20	5.20	100	.40
An early blooming light pinkish lavender. Opens up to 8 blooms on a medium height spike. Flecks in hot weather. Good shipper as it opens perfectly from a tight cut bud. Makes a goodly number of bulblets and makes good growth from bulblets.	10	.80	.65			

#### From Marinette, Wisconsin—

At this time I want to again express my thanks for the very good bulbs you sent me this spring. Recently I entered six spikes from your bulbs in the Gladiolus show and the results were five blue ribbons, one red, and a Sectional Champion. You can't beat that for performance. I did not have a disappointment in any of your bulbs, so thanks again.

						Bulblets
	Per	Large	Medium	Small	10	Per
<b>INDIAN SUMMER (482) Langworthy '49 (90)</b>	1	.25	.15	2-.20	10	.20
A tall vigorous growing smoky. It is burnt orange with the edges of the petals a plum color and red markings on the lower petals. It opens up to 8 on a tall stretchy spike. Rapid increaser and excellent grower.	10	2.00	1.20	.80	100	1.50
<b>JANET LEE (420) Fairchild '47 (80)</b>	1	.50	.35	.25	10	.50
A beautiful blending of orange and yellow. It opens up to 8 heavily ruffled blooms on a spike of less than average length. Good increaser. Its beautiful color tends to make one overlook the somewhat short flower-head.	10	4.00	2.80	2.00	100	3.50
<b>JINNI MARIE (432) Barrett '49 (80)</b>	1	1.00	.75	.50	2	.25
A heavily ruffled salmon pink with a deeper throat. It opens up to 10 florets of double row placement on a long spike. Good propagator and makes fine growth from bulblets. This year's performance was much better than last year's.	10	8.00	6.00	4.00	10	1.00
					100	6.00
<b>JUNE DAY (441) Roberts '46 (58)</b>	1	.30	.20	2-.20	10	.20
A very early blooming pure pink with a small cherry blotch. Opens up to 7 florets on an average spike. Valuable for its extreme earliness. Makes large bulblets which are average germinators. June Day is usually the first Glad to bloom but all the bulbs do not bloom out at once; in fact it blooms over a long period of time. Not as good this year as in past seasons.	10	2.40	1.60	.80	100	1.50
<b>KATHY LEE (410) Fairchild '47 (75)</b>	1	.75	.50	.35	10	.75
A heavily ruffled lemon yellow that would be in the select list if the flower-head were longer. It opens up to 8 wide-open florets of good substance. Average increaser.	10	6.00	4.00	2.80	100	5.00
<b>KAWATIRI (516) Pupich '47 (85)</b>	1	.40	.25	.15	10	.30
A soft apricot buff shading into a light yellow throat. Very pleasing color combination. It opens up to 10 nicely ruffled florets on a nice spike. Will crook in hot weather. Good increaser and grower from bulblets.	10	3.00	2.00	1.00	100	2.00
<b>KEEPSAKE (410) Kreuger '50</b>	1	2.00	1.50	1.00	1	.25
A clear light yellow somewhat like the color of Crinklecream. It will open up to 6 florets on an average spike. Not a tall grower. It is a rapid increaser and easy grower from bulblets. Sometimes misplaces its florets. Very consistent.	10	16.00	12.00	8.00	10	2.00
					100	16.00
<b>KENWOOD (452) Lines '43 (80)</b>	2	.25	3-.25	4-.20	100	.50
A brilliant smooth red with no marks, blotches, or flecking. It opens up to 6 plain petaled florets on an average spike. Good propagator and easy grower from bulblets.	10	1.00	.65	.40		

#### From Patterson, New Jersey—

Just a few lines to let you know how things are coming out here in the East. The Cover Girl bulbs you sent me made some of the most beautiful spikes I have ever seen. Dieppe was also beautiful and from medium bulbs too. Red Cherry was really grand. I am waiting for your new catalogue to come out.

						Bulblets
	Per	Large	Medium	Small	Per	Per
<b>LA BELLE (406) Kreuger '49 (88)</b>	1	1.00	.75	.50	2	.25
A heavily ruffled creamy white. It doesn't open more than 5 for us. Extremely healthy in growth. Heavy propagator and good grower from bulblets.	10	8.00	6.00	4.00	10	1.00
					100	8.00
<b>LADY EVE (301) Grout '46 (90)</b>	1	.50	.35	.20	10	.25
A clear white with a bright red throat blotch. It will open up to 8 plain wide-open florets of good placement and texture on a straight spike. Good producer of strong growing bulblets. Very striking color contrast.	10	4.00	2.50	2.00	100	2.00
<b>LADY MARIAN (460) White '48 (85)</b>	1	.50	.40	.20	10	.25
While in past seasons Lady Marian gave us wonderful spikes this year it was a poor performer. It opens up to 10 florets of lavender, pink, and cream. Too much fertilizer will produce soft stems; in fact does better without any fertilizer. Good increaser. Can be very nice.	10	4.00	3.00	1.00	100	2.00
<b>LADY WAYNE (530) Deam '48 (95)</b>	1	.75	.50	.25	10	.50
A clear salmon pink that can produce magnificent spikes. It opens up to 8 wide open florets on a well balanced spike. Very heavy bulblet producer and good germinator. A very fine spike of Lady Wayne was Grand Champion at the Champaign, Illinois show this year (1950).	10	6.00	4.00	2.00	100	4.00
<b>LARIME (425) Wilson '43 (90)</b>	2	.25	3-.25	4-.20	100	.60
A fine growing reddish orange, shading deeper in the throat. Very showy. It will open up to 8 on a good flower-head. Excellent propagator and grower. A fine variety that has been generally overlooked.	10	1.00	.75	.50		
<b>LA VALLE (507) Lines '49</b>	1	2.50	2.00	1.50	2	.35
Again one of the very best performers in the entire list. It opens up to 9 huge florets of a light ivory buff with a diamond throat marking of orange scarlet. Tall healthy grower that makes long flower-heads. Excellent propagator and germinator. Highly recommended. Our spike of La Valle was "Best Recent Introduction" at the Purdue show this year (1950).	10	20.00	16.00	12.00	10	1.35
					100	10.00
<b>LEADING LADY (506) Johnston '42 (87)</b>	3	.25	5-.25		100	.30
Creamy white with a lemon yellow throat. Famous the world over. A well grown spike of Leading Lady still offers stiff competition at the shows. Also a fine cut-flower variety.	10	.70	.45			
<b>LIPSTICK (441) Valentine '41 (90)</b>	2	.25	3-.25	4-.20	100	.40
Pure shell pink with a lipstick blotch. It opens up to 8 with all the buds showing color. Excellent florist variety. Rapid propagator and good grower from bulblets. Very popular.	10	1.00	.65	.40		
<b>MARGARET WOOD (570) Marshall '47 (80)</b>	3	.30	.20		100	.50
A deep wine purple—unusual for its beautiful color. It will open up to 6 florets that are sometimes misplaced. There is nothing quite like Margaret Wood. A Best Seller.	10	.80	.55			

#### From Birmingham, Michigan—

I wish to express my appreciation for the fine bulbs you sent. Also for the generous over-count and the extras.



**ORDER SHEET**  
**LASCH BULB FARM, INC.**

P. O. Box 26

## New Albany, Indiana

Date \_\_\_\_\_

Name—Mr., Mrs., or Miss \_\_\_\_\_

Street or R. F. D. No. \_\_\_\_\_

**Post Office** \_\_\_\_\_ **State** \_\_\_\_\_

**Express Office** \_\_\_\_\_ **Ship When?** \_\_\_\_\_  
(If different from Post Office)

Note: Order accepted by Lasch Bulb Farm subject to stock and subject to being filled in numerical sequence.

Check \$\_\_\_\_\_

M. O. \$\_\_\_\_\_

Note: Lasch Bulb Farm will refund the purchase price on any order found unsatisfactory upon receipt, and promptly returned, but no guarantee of growth or results is given as planting conditions are beyond our control.

TOTAL \$\_\_\_\_\_

(Orders may be continued on back of this sheet)

**ORDER SHEET**  
**LASCH BULB FARM, INC.**

P. O. Box 26

## New Albany, Indiana

Date \_\_\_\_\_

Name—Mr., Mrs., or Miss \_\_\_\_\_

Street or R. F. D. No. \_\_\_\_\_

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Check \$\_\_\_\_\_

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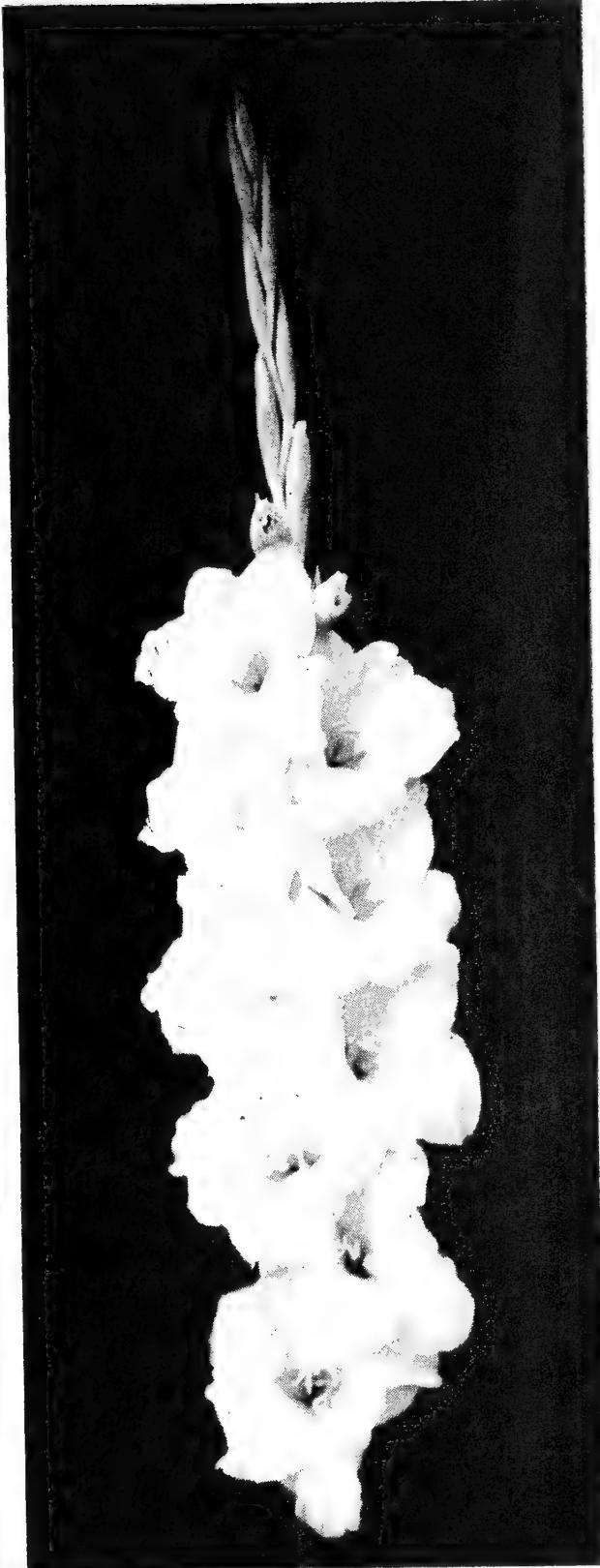
TOTAL \$\_\_\_\_\_

(Orders may be continued on back of this sheet)





RED WING



SUN SPOT

						Bulblets
	Per	Large	Medium	Small	10	Per
<b>MAUVIE ROSE (462) Wesselman '48 (70)</b>	1	.50	.35	.25	10	.60
An early blooming deep rose, halfway between Miss Wisconsin and Burma in color. It will open up to 6 florets on an average spike. Good propagator and bulblets grow into large bulbs the first year. Its main asset is its earliness.	10	4.00	2.80	2.00	100	5.00
<b>MAXA (530) Pruitt '48 (85)</b>	1	1.00	.75	.50	10	.75
A huge buff pink or salmon with a light yellow throat. A tall, vigorous grower that must be planted deep to prevent the plant from falling over. It opens up to 6 wide-open blooms of good substance and placement. Good increaser and along with Evangeline and White Goddess it is one of the most vigorous growers from bulblets.	10	8.00	6.00	4.00	100	5.00
<b>MELLOW MOON (420) Snyder '50 (83)</b>	1	3.00	2.00	1.50	1	.30
When I first saw this at the Binghamton show I noted it for purchase. The name fits it to a "T"—light orange, almost a self color. It will open up to 8 nicely placed and well attached florets on a slender spike. Makes nice looking bulbs. Excellent propagator and bulblets produce salable spikes. Mellow Moon gave us fine spikes.	10	24.00	16.00	12.00	10	2.40
					100	19.00
<b>MID AMERICA (550) Knierim '47 (85)</b>	1	.20	.15	.10	25	.50
A clear brilliant light red that produces massive spikes, even from small bulbs. It opens up to 9 huge florets that measure up to 7 inches. Should be staked to prevent the plants from falling over. Heavy bulblet producer and robust grower from bulblets. A sell-out early in the season last year. Not recommended for commercial purposes because its huge size makes it hard to bunch.	10	1.60	1.20	.80	100	1.50
<b>MINSTREL (566) Palmer '44 (85)</b>	1	.20	.15	2-.20	10	.20
A giant lavender that opens up to 8 very large blooms. Florets are ruffled and fluted. Stem is rather short but it makes good long flower-heads. Good increaser. Very popular.	10	1.60	1.20	.80	100	1.25
<b>MISS CHICAGO (560) Buckheit '49</b>	1	2.00	1.50	1.00	1	.30
Beautiful spikes of Miss Chicago were much in evidence at the Mid-Western shows this past summer. It will open up to 8 giant florets on a flower-head of 20 to 22 inches. Rose with a lavender cast and an inverted yellow crescent throat mark, it is very attractive. Slow propagator.	10	16.00	12.00	8.00	10	2.40
					100	20.00
<b>MISS VERMONT (560) Hatch '45 (80)</b>	1	.20	.15	2-.20	10	.20
A fine light pink, tinted lavender, that will open up to 10 well attached florets on a nicely balanced spike. Easy cutter. Does well from small bulbs. Average increaser.	10	1.60	1.20	.80	100	1.25
<b>MISS WISCONSIN (460) Kreuger '43 (90)</b>	2	.25	3-.25	4-.20	100	.60
A florist variety de-luxe. A beautiful rose pink, it will open up to 8 florets on an average spike. Sometimes a little shy on bulblets. Should be left in the ground until the very last when digging. In heavy demand by cut-flower growers.	10	1.00	.65	.40		

#### From Wabash, Indiana—

I received my order of bulbs Saturday. All were in nice shape, fine packing and nice, clean, healthy looking bulbs. Thanks for the extras of Spic & Span.

						Bulblets
	Per	Large	Medium	Small	10	Per
<b>MOUNTAIN GEM (436) Requa '46 (80)</b>	1	.35	.25	2-.25	10	.25
A beautiful shade of scarlet with a light picotee edge. Opens up to 6 on an average spike. One of the most beautiful scarlets. Excellent propagator and good grower from bulblets.	10	2.80	2.00	1.00	100	2.00
<b>MY DEAR (440) Sisson '48 (77)</b>	1	1.50	1.00	.75	10	.50
A fine shade of shell pink with deep pink markings on the lower petals. It opens up to 6 wide-open ruffled florets on a well balanced flower-head. Rapid increaser and bulblets make scalable spikes. Taller growth would be desired but the low growing foliage permits cutting a nice long spike. Another variety that florists like to receive.	10	12.00	8.00	6.00	100	4.00
<b>MYRNA FAY (466) Lines '46 (75)</b>	1	.15	2-.20	4-.20	100	.50
Our best early lavender, it is a 100% cutter of long willowy spikes. It opens up to 10 florets of a medium shade of lavender. Makes fine spikes from small bulbs. At its best when bloomed early as it flecks badly in hot weather. Very prolific and bulblets grow like weeds.	10	1.20	.80	.40		
<b>NANCY (452) Arnett '49 (88)</b>	1	.25	.15	2-.20	10	.25
A rich medium shade of red that opens up to 7 well placed and attached florets. Run-a-way propagator and excellent grower from bulblets. Also does fine from small bulbs. Fine commercial.	10	2.00	1.20	.80	100	2.00
<b>NOWETA ROSE (560) Fischer '50 (85)</b>	1	1.50	1.25	1.00	2	.35
A clean lavender-rose that can produce sensational spikes. We grew Noweta Rose as a seedling prior to its introduction and wholeheartedly recommend it to our customers. It will open up to 12 florets with most of the remaining buds in color; in fact we've had spikes with 14 buds showing color before the first floret opened. It's a tremendous propagator and good germinator. Although the stock is quite small it has already made a name for itself on the show table. Among its many winnings was that of Grand Champion at the Central International show at Madison, Wisconsin this year (1950).	10	12.00	10.00	8.00	10	1.50
					100	12.00
<b>OCTOBER SUNSHINE (420) Quackenbush '47 (85)</b>	1	.35	.25	2-.25	10	.20
An orange blending into a golden yellow throat that grows tall and straight as an arrow. It opens up to 7 recurved, sometimes misplaced florets. This is an excellent commercial variety and does fine from small bulbs. Good propagator and fine grower from bulblets.	10	2.80	2.00	1.00	100	1.50
<b>OPECHEE (486) Deam '49 (90)</b>	1	1.00	.75	.50	2	.20
An entirely different smoky, old rose with lavender overlay and carmine feather on the lower petals. It opens up to 8 wide-open plain petaled florets on tall, straight spikes. Fine bulblet producer and excellent grower from bulblets. This has been a heavy winner in the smoky class at the mid-western shows.	10	8.00	6.00	4.00	10	.75
					100	6.00

**From Wapakoneta, Ohio—**

The bulbs arrived OK yesterday. They surely are nice and thanks a lot for being so generous.

						Bulblets
	Per	Large	Medium	Small	Per	Per
<b>ORANGE GOLD (422) Marshall '45 (80)</b>	3 10	.30 .80	.20 .55		100	.40
Wonderful shade of golden orange. Opens up to 5 round wide-open florets on a flower-head that is somewhat short in proportion to its long stem. Good propagator and germinator. Disease resistant.						
<b>ORCHID MARVEL (566) Jack '47 (85)</b>	1 10	.50 4.00	.30 2.40	.15 1.20	10 100	.45 3.40
A beautiful shade of deep lavender, very attractive and different from other lavenders. It opens up to 8 lightly ruffled blooms of giant size on a medium spike. Good increaser and grows well from bulblets. Bulbs have a rough looking appearance. Fine variety.						
<b>ORIENTAL PEARL (506) Carlson '46 (85)</b>	3 10	.25 .70	5.25 .45		100	.30
A huge cream with plain petaled florets. It opens up to 6 on an average spike. Strong grower. Heavy increaser.						
<b>PACTOLUS (417) Konynenburg &amp; Mark '47 (80)</b>	1 10	.35 2.80	.25 2.00	.15 1.20	10 100	.25 1.75
A vivid apricot cream with a prominent orange red throat blotch on the lower petals. Opens up to 10 wide-open tightly attached florets on nice spikes. Strong healthy grower and excellent propagator. Practically all the bulblets bloom.						
<b>PANDORA (442) B. L. Palmer '40 (85)</b>	3 10	.25 .70	5.25 .50		100	.40
A beautiful, soft geranium pink that opens up to 10 florets on a straight, medium tall spike. Placement and attachment is excellent—it's an A-1 commercial and show flower. We sold completely out of Pandora two years ago. This year we have built our stock up again enabling us to offer it. Don't let the price fool you—it's a dandy!						
<b>PARTHIENA (566) Hitchcock '49 (90)</b>	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00
A color half way between deep lavender and purple. Very unusual and attractive. It opens up to 8 lightly frilled blooms on an average spike. An exceedingly healthy grower, it produces jumbo bulblets which make salable spikes. Florets not too well attached. One of our best sellers last season. Grand Champion at the Northern California and Boston show this year (1950).						
<b>PATRICIAN (566) Scheer '47 (87)</b>	1 10	.50 3.00	.30 2.00	.20 1.25	10 100	.25 1.50
A beautiful medium shade of lavender, probably the best lavender for color. It will open up to 7 huge florets on a strong, straight spike. Very vigorous and healthy. Bulblets are produced in large quantities with near-perfect germination. Flower-heads are usually short. At its best when given good culture, especially lots of water.						
<b>PATROL (416) Palmer '46 (77)</b>	1 10	.35 2.80	.25 2.00	2.30 1.20	10 100	.25 1.75
A light apricot with a yellow throat that can produce stunning spikes. Opens up to 10 tightly attached florets with most of the remaining buds showing color. Foliage shows some discoloration but the bulbs are clean and healthy. Good increaser and germinator.						

#### From Bryan, Texas—

I received my bulblet order in good condition. Many thanks for the overcount and all the extras.

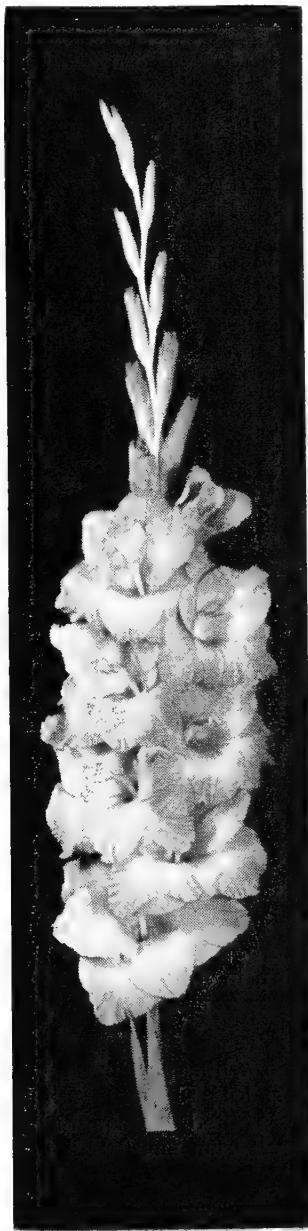
					Bulblets Per
	Per	Large	Medium	Small	Per
<b>PERDITA (313) Grout '48 (90)</b>	1	1.50	1.00	.75	2 .30
One of the most attractive Glads in the 300 class. It opens up to 8 heavily ruffled florets of deep golden yellow with bright scarlet throat darts. Florets are of very heavy texture. Strong healthy grower, good propagator and germinator.	10	12.00	8.00	6.00	10 1.20
					100 8.00

**From Cheyenne, Wyoming—**

The shipment of bulbs arrived safely yesterday, and I am taking this first opportunity to express my appreciation for your generosity. The liberal count and the extras were all that could be desired. I expect, of course, to have some fine flowers in my garden.



Bridal Orchid



Red Cherry

						Bulblets
	Per	Large	Medium	Small	Per	
<b>PERSIAN RUG (486) Roberts '50 (90)</b>	1	3.00	2.25	1.50	1	.25
A very showy and unusual novelty—one that makes you look the second time. Its color is different from any we have ever grown—plum and rose with a prominent creamy throat blotch. It will open up to 8 lightly ruffled florets on an average spike. Good propagator and germinator. Persian Rug made a big hit with garden visitors.	10	24.00	18.00	12.00	10	2.00
					100	15.00
<b>PHANTOM BEAUTY (440) Bastian '47 (85)</b>	3	.30	.20	5-.20	100	.60
A light pastel pink of excellent opening and keeping qualities. It opens up to 10 precisely arranged florets on a good long spike. Rapid increaser and fine grower from bulblets. Excellent commercial or exhibition variety. We have had fine reports on this from Florida growers. Best 3 spike entry and Most Open at the Northern California show this year (1950).	10	.80	.55	.40		
<b>PIONEER (532) LaSalle '45 (85)</b>	3	.30	.20	5-.20	100	.40
Robust growing deep pink blending into a cream throat. It opens up to 8 huge florets on a long heavy spike. Produces lots of bulblets which grow easily.	10	.80	.55	.40		
<b>RED CHARM (452) Butt '39 (85)</b>	3	.25	5-.25		100	.40
A standard commercial variety that consistently produces model spikes. Deep sparkling red that opens up to 8. Wonderful growing habits. Also fine for exhibition purposes.	10	.70	.45			
<b>RED CHERRY (436) Roberts '46 (70)</b>	1	.35	.25	2-.25	10	.25
If we were asked to name the No. 1 cut-flower of this year the answer would be Red Cherry. We never could supply enough to meet the demand and from a planting of several thousand practically every spike was a No. 1. Being early it brings good prices too. It opens up to 9 round florets on tall graceful spikes. Excellent propagator and germinator. Should become the standard early red.	10	2.80	2.00	1.00	100	2.00
<b>RED WING (436) Wright '48 (85)</b>	1	1.50	1.00	.50	2	.35
A fine consistent performing scarlet that has proved its value beyond a doubt. It opens up to 10 ruffled florets of soft scarlet, shading deeper on the lower petals. Bulblet production, germination and growth from bulblets are near perfect. Makes perfect spikes from small bulbs, even bulblets producing salable spikes. Highly recommended.	10	12.00	8.00	4.00	10	1.50
					100	12.00
<b>REGAL RED (536) Fischer '49 (100)</b>	1	.25	2-.25	3-.25	15	.25
A giant massive scarlet that grows very tall. It opens up to 6 large blooms on well balanced flower-heads. Will burn in extreme heat. Heavy increaser and robust grower from bulblets.	10	2.00	1.00	.60	100	1.50
<b>RELIANT (500) Kreuger '48 (115)</b>	1	.25	.15	2-.20	10	.25
A giant growing white shading into a deep cream throat. The best late blooming white. It will open up to 7 lightly ruffled blooms on a heavy spike. Does equally well from small bulbs. Fast increaser.	10	2.00	1.20	.80	100	2.00

#### From Mansfield, Mass.—

Wanted to let you know that the shipment of bulbs arrived in fine condition. Beautiful looking stock. Many thanks for the samples.

						Bulblets
	Per	Large	Medium	Small	20	.25
<b>ROSE CHARM (360) Fischer '48 (65)</b>	2	.25	3-.25	4-.25	20	.25
A vigorous growing clear shade of rose with a large cream blotch. It opens up to 6 and blooms very early. Run-a-way propagator and good grower from bulblets.	10	1.00	.70	.50	100	.80
<b>ROYAL WINDSOR (550) Beaton '46 (80)</b>	1	.20	.15	2-.20	20	.35
A beautiful soft shade of red that is very attractive. It opens up to 8 florets of double row placement. Flower-head could be a bit longer. Blooms profusely from bulblets which are produced in quantity. Fine cut-flower variety.	10	1.50	1.20	.80	100	1.50
<b>RUTH ANN (566) Woods '48 (75)</b>	1	3.00	2.00	1.00	1	.35
Shades of lavender, deep pink, and orchid make Ruth Ann an unusual Glad. It opens up to 8 ruffled blooms on an average spike. Strong grower although taller growth would be desired. Average propagator and good germinator.	10	24.00	16.00	8.00	10	3.00
					100	18.00
<b>SALMAN'S GLORY (507) Salman '47 (80)</b>	3	.30	.20		100	.40
A giant rich cream with a brilliant orange red blotch. It opens up to 7 large wide-open blooms on a tall spike. Rapid increaser and good grower from bulblets.	10	.80	.55			
<b>SEASHELL (540) Roberts '49 (85)</b>	1	.75	.50	.30	10	.50
A wonderful soft shade of pink blending into a white throat. Its 6 or 7 huge ruffled florets of satiny texture, nicely arranged, present a picture of exquisite beauty. Flower-head could be a bit longer. Very vigorous and healthy. Good increaser. A sell-out last year.	10	6.00	4.00	2.40	100	4.00
<b>SHERWOOD (470) Pruitt '48 (80)</b>	1	.50	.35	.25	10	.30
A rich shade of reddish purple that opens up to 7 ruffled blooms that are nicely placed on a tall spike. Sherwood is a healthy vigorous growing variety that produces lots of bulblets that make excellent growth. Like most dark colored Glads it will water spot. Will become very popular.	10	4.00	2.80	2.00	100	2.50
<b>SIBONEY (566) Allen '48 (90)</b>	1	.75	.50	.25	10	.50
A fine rich shade of lavender. It opens up to 7 ruffled fluted florets on long flower-heads. Stem beneath flower-head is usually short. Does not fleck. Produces quantities of bulblets which germinate practically 100%. Produces some poor bulbs but most of these grow and make good spikes.	10	6.00	4.00	2.00	100	4.00
<b>SILVER COURT (400) Lins '48 (80)</b>	1	.50	.35	.20	10	.50
A fine pure white with no trace of cream. It opens up to 7 large plain petaled florets of firm texture on an average spike. Fine healthy grower and good increaser. Excellent grower from bulblets. One of the very best of the pure whites.	10	4.00	2.80	1.60	100	4.00

#### From Minnesota Lake, Minnesota—

I have received my order of bulbs from you. They arrived in the best of condition. Many thanks for the over-count plus the extras. Your bulbs appear to be very healthy and vigorous. Many thanks again!

					Bulblets
	Per	Large	Medium	Small	Per
<b>SILVER WINGS (500) Ritsema '44 (88)</b>	3	.25	5.25		100 .40
Glistening white with a touch of cream in the throat. It will open up to 8 heavily ruffled 6 inch florets on long spikes. Very rapid increaser. Fine commercial or exhibition variety.	10	.70	.45		
<b>SKYWAY (440) Stevens '48 (75)</b>	1	1.50	1.00	.50	2 .30
An excellent early blooming clear pink shading into creamy white on the lower petals. Similar to Tivoli in color. A tall healthy grower, it opens up to 7 florets on a nice spike. Good producer of easily germinating bulblets. Valuable because of its earliness and fine color.	10	12.00	8.00	4.00	10 1.20
					100 9.00
<b>SPARKS (507) Glass '47 (95)</b>	1	.20	2.25	4.25	10 .20
Another variety that florists like to receive. Ivory with an orange scarlet blotch on the lower petals—explosive effect. It opens up to 7 fluted, triangular florets that are informally arranged on long flower-heads. Rapid propagator and excellent grower.	10	1.60	1.00	.50	100 1.25
<b>SPIC &amp; SPAN (442) Carlson '46 (80)</b>	1	.30	.25	.20	10 .30
If by any chance you are not growing Spic & Span by all means get started this year, now that the price is down. You will be thrilled by its wonderful spikes. An almost fool-proof variety. It will open up to 10 ruffled florets with most of the remaining buds showing color. Average propagator and excellent germinator. Many times Grand Champion and most always a contender for highest honors. Our entry of Spic & Span was Champion 3 spikes at this year's Missouri show (1950). A fine spike of Spic & Span was Grand Champion at the same show. Our stock of Spic & Span is virus free.	10	2.00	1.50	1.00	100 2.40
<b>SPINDRIFT (400) Chase '47 (90)</b>	1	.40	.30	.20	10 .40
A robust growing beautifully ruffled creamy white. Its 8 open florets are of firm substance and well attached on very tall spikes. Bulblets are produced in quantity and it makes excellent growth from bulblets. Spindrift has at least two Grand Championships to its credit and in addition to its fine show record it is a wonderful commercial. It is very consistent and I have never seen a short flower-head or stem.	10	3.20	2.40	1.60	100 2.50
<b>SPOTLIGHT (413) Palmer '44 (80)</b>	3	.25	5.25		100 .40
Medium yellow with small red blotch. Very healthy and fine growing habits. It opens up to 7 on a long slender stem and blooms well from small bulbs. First class commercial.	10	.70	.45		
<b>STORMY WEATHER (480) Barrett '47 (82)</b>	1	.75	.50	.35	10 .60
A lavender and grey smoky that is a very tall grower. It opens up to 8 ruffled wide-open blooms on a long flower-head. Excellent increaser and good grower from bulblets. One of the top smokies.	10	6.00	4.00	2.80	100 4.00

#### From Loveland, Colorado—

Received the bulbs in fine shape. Thanks a lot for the extras. The bulbs sure look fine.

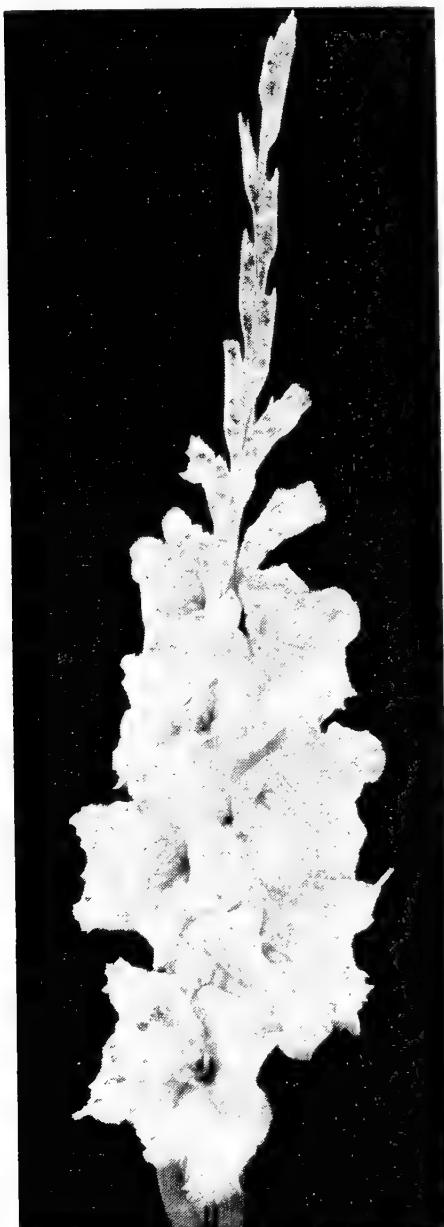
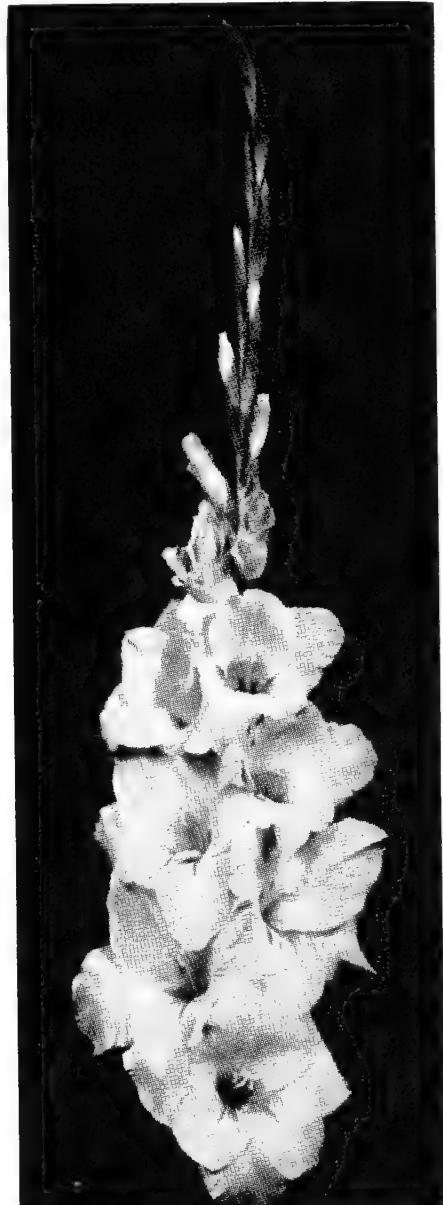
**SUMMER GAL (542) Zimmer '44 (80)**

Summer Gal is hard to beat for purity of color. A beautiful geranium pink that opens up to 10 slightly ruffled florets with several buds showing color. Sometimes has short flower-heads. Medium propagator.

Per	Bulblets				Per
	Large	Medium	Small	10	
1	.35	.25	.15	10 .35	
10	2.80	2.00	1.20	100 2.80	

**From Greenwood, Indiana—**

The second shipment of bulbs arrived today in fine shape. The bulbs are all A-1, clean and healthy. A thousand thanks for the extras you sent along.

**PARTHENIA****CONNECTICUT YANKEE**

						Bulblets
	Per	Large	Medium	Small	20	Per
<b>SUMMER SNOW (300) Fischer '49 (85)</b>	1	.25	2.25	3.25	20	.25
Snow-white with no trace of cream. It opens up to 6 ruffled precisely arranged florets on long tapering spikes. Very consistent. Rapid propagator and fine grower from bulblets. One of the best whites in the 300 class.	10	2.00	1.00	.70	100	.80
<b>SUNDAY BEST (566) Pletcher '50</b>	1	3.00	2.00	1.00	1	.25
A clear light lavender-rose blending into a light cream throat. I saw this at the LaPorte, Indiana, seedling show several years ago and have been very interested in it. It's a nice tall grower, opening up to 8 well placed florets of strong attachment. Makes good growth from small bulbs. Excellent propagator of easily germinating bulblets.	10	24.00	16.00	8.00	10	2.00
					100	16.00
<b>SUNLIGHT (416) Spiller '46 (87)</b>	1	.25	.15	2.20	10	.20
Rose pink shading into a golden throat, the overall effect being a brilliant orange color. It opens up to 7 tightly attached florets of firm substance. Produces lots of big easily germinating bulblets. A seedling of Margaret Fulton, it stands rough handling like that variety. Flower-heads could be a bit longer.	10	2.00	1.20	.80	100	1.00
<b>SUN SPOT (417) Roberts '45 (80)</b>	1	.35	.25	2.25	10	.25
A very popular Glad. It opens up to 10 ruffled florets on tall straight spikes. Light apricot buff with rose spot in the throat. Fine for either exhibition or commercial purposes. Good propagator and it blooms readily from bulblets. Wonderful show record.	10	2.80	2.00	1.00	100	2.00
<b>SUPREME BEAUTY (432) Bastian '47 (80)</b>	1	.50	.35	.25	10	.50
A deep salmon pink with a creamy yellow throat. It opens up to 8 ruffled blooms on a well balanced flower-head. Good propagator and excellent grower from bulblets. Fine commercial prospect.	10	4.00	2.80	2.00	100	4.00
<b>TIVOLI (461) Konyenburg &amp; Mark '47 (90)</b>	2	.25	3.25	4.20	100	.60
A fine shade of clear soft rose, lighter in the throat. It opens up to 8 florets of good attachment and placement. Excellent growing habits. Cut-flower growers are stocking it heavily.	10	1.00	.65	.40		
<b>TOPFLITE (460) LaSalle '46 (85)</b>	1	.75	.50	.25	10	.50
A beautiful soft shade of rose—one of the most beautiful Glads grown. It opens up to 8 florets on a slender wiry stem. Foliage is not too healthy. Usually produces good bulbs. Less than an average propagator. Wonderful florist color.	10	6.00	4.00	2.00	100	4.00
<b>TRALEE (460) Krueger '47 (75)</b>	1	.35	.25	.15	10	.60
A light rose, deeper on the edges of the petals, with a small amber throat mark. It opens up to 7 florets on an average spike and blooms well from small bulbs. Fine early cut-flower. Increases satisfactorily.	10	2.80	2.00	1.20	100	5.00

**From Saline, Michigan—**

I received the order of bulbs and bulblets from you last Saturday. They are very nice in every way. Lots and lots of thanks for the extras, I especially appreciate the Spic & Span.

						Bulblets
	Per	Large	Medium	Small	10	Per
<b>TREASURE ISLAND (540) Lins '47 (90)</b>	1	.40	.30	.15	10	.40
A fine rose pink that is a tall, healthy grower. It opens up to 6 very large florets on long flower-heads. Better than average propagator, germination is a little slow. Very vigorous.	10	3.20	2.40	1.20	100	3.00
<b>TROCADERO (422) Lins '46 (87)</b>	1	.40	.30	.15	10	.40
An unusual shade of salmon orange. Trocadero is capable of producing sensational spikes. We have had them standing 6 feet tall right down the row. It opens up to 6 lightly frilled florets on long flower-heads. Good increaser and fine grower from bulb-lets. Does best from large bulbs.	10	3.20	2.40	1.20	100	3.00
<b>VANGOLD (312) Van Voorhis '40 (75)</b>	3	.25	5.25		100	.40
The earliest blooming deep yellow. Must be planted early for best blooms. It opens up to 7 plain petaled florets on a spike of medium length. Rapid increaser. Does best from large bulbs.	10	.70	.45			
<b>VARIATION (340) Kreuger '41 (75)</b>	3	.30	.20		100	.40
A clear pink with a faint lavender cast that opens up to 10 with all the remaining buds in color. A de-luxe florist variety. Bulbs have a thin husk which gives them a rough appearance. Does well from small bulbs. Rapid increaser.	10	.80	.55			
<b>VELVET MANTLE (454) Fischer '49 (85)</b>	1	.50	.35	.25	10	.50
A velvety dark red that opens up to 8 florets on long flower-heads. Strong healthy grower and the color does not burn in the field. Excellent propagator of easily germinating bulblets. Makes fine bulbs. Does best from large bulbs.	10	4.00	2.80	2.00	100	4.00
<b>VENIDA (460) Milo '47 (88)</b>	1	.50	.35	.25	10	.50
Cut-flower growers are just beginning to realize that Venida is one of the very best florist varieties. It is a beautiful medium shade of rose with a prominent cream throat. It consistently produces fine spikes. It opens up to 8 ruffled florets on well proportioned flower-heads. Good increaser and the bulblets produce salable flowers. Should be in everyone's garden.	10	4.00	2.80	2.00	100	4.00
<b>WEDGWOOD (366) Fischer '47 (80)</b>	1	.25	.20	2.25	15	.25
Don't let the size classification mislead you. Spikes of Wedgwood are among the first to be selected when we deliver our flowers to the wholesale house. A rich live blue lavender with a cream throat, it opens up to 5 beautifully ruffled florets on a slender spike. Very robust and healthy. Excellent propagator and practically all the bulblets bloom.	10	2.00	1.50	1.00	100	1.50
<b>W. H. HOSMER (460) Hatch '49</b>	1	1.50	1.00	.60	10	.60
A beautiful, clear rose-lavender with a large cream lower lip. It opens up to 8 well attached florets of double row placement. Grows robust and healthy. Good propagator and extra fine grower from bulblets. This variety hasn't given us those long, stretchy flower-heads that we like to see but for color value it stands near the top of the list.	10	12.00	8.00	4.80	100	4.00

#### From Joliet, Illinois—

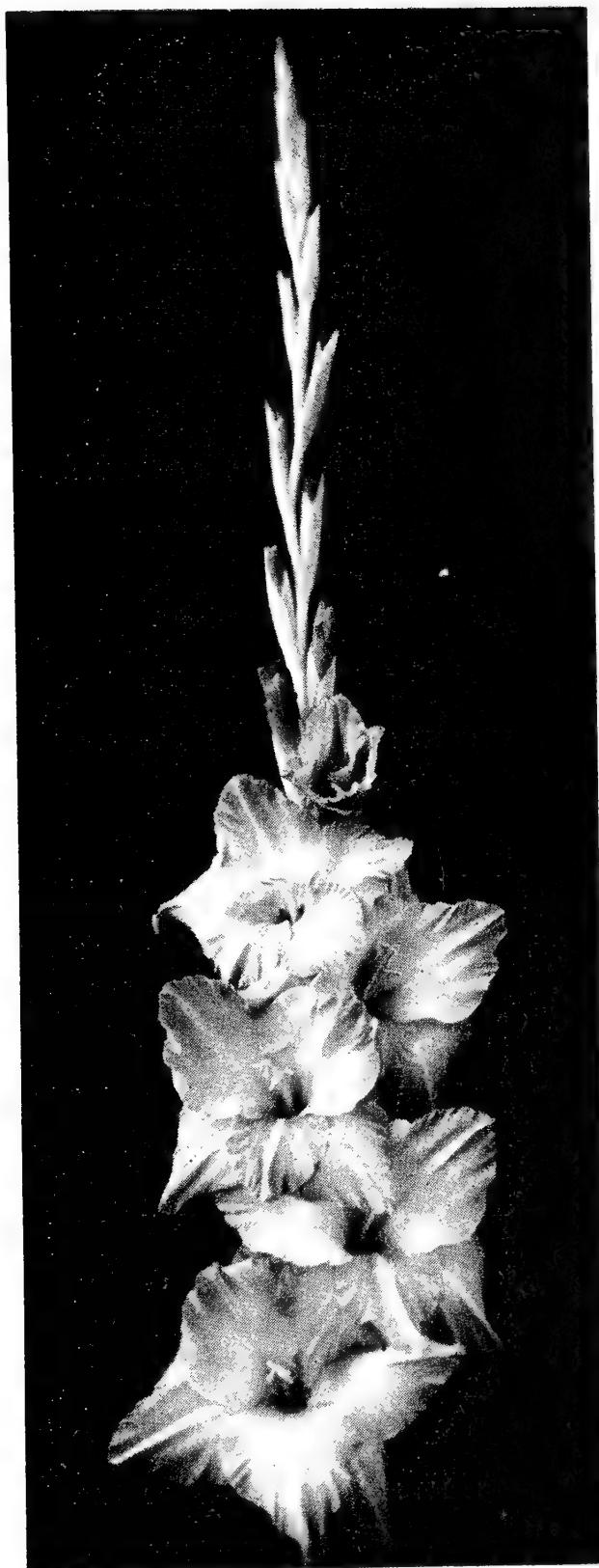
I must compliment you on the kind of bulbs you sent me. I will gladly recommend your stock to everyone buying bulbs.

						Bulblets Per
	Per	Large	Medium	Small	10	.75
	10	6.00	4.00	2.80	100	6.00
<b>WHITE CHALLENGE (501) Arnett '47 (90)</b>						
White with a soft rose blush that opens up to 8 florets of heavy texture. Spikes are tall and straight and it will stretch right along with Spic & Span. Medium propagator and not many large bulbs are harvested the first year from bulblets. Makes fine spikes from small bulbs. Many times "Grand Champion."	1	.75	.50	.35	10	.75
	10	6.00	4.00	2.80	100	6.00
<b>WHITE CHRISTMAS (500) Fischer '48 (85)</b>						
A heavily ruffled, waxy white shading into a cream throat. One of the most beautiful in the list. It opens up to 8 florets that are sometimes misplaced. Medium propagator of bulblets that make fine growth. Old bulbs split badly and should have all but one eye removed.	1	.25	2.25	3.25	20	.25
	10	2.00	1.00	.70	100	.80
<b>WHITE GODDESS (500) Roberts '48 (80)</b>						
Another heavily ruffled white shading into a cream throat. It opens up to 8 florets on a long flower-head with the first floret sometimes misplaced. Fine tall, healthy grower. Fast increaser and the bulblets are very vigorous growers. Very consistent.	1	.50	.30	.20	10	.40
	10	4.00	2.40	1.60	100	3.00
<b>WILMA DITTMAN (516) Maier '49 (88)</b>						
A giant pale buff with faint scarlet lines in the throat. It opens up to 8 large, lightly frilled florets on a very tall spike. Grows very robust and healthy. Very heavy propagator and wonderful grower from bulblets. It's a real pleasure to grow such fine tall spikes as Wilma Dittman.	1	1.50	1.00	.75	2	.30
	10	12.00	8.00	6.00	10	1.25
					100	10.00
<b>YANKEE CLIPPER (540) Drake '48</b>						
Based on its performance in our field, Yankee Clipper earns a top rating. It is a giant blush ivory white. It will open up to 8 heavily ruffled, fluted, tightly attached florets of double row placement on well balanced flower-heads. Its growth, propagation, and germination is like Picardy of which it is a sport. Will occasionally revert. Our spike of Yankee Clipper was adjudged Grand Champion at the Columbus, Indiana show this year (1950).	1	1.00	.75	.50	10	1.00
	10	8.00	6.00	4.00	100	6.00
<b>YANKEE LASS (440) Schenetsky '46 (87)</b>						
A beautiful vigorous growing light pink that opens up to 10 florets of double row placement on long flower-heads. Somewhat like Connecticut Yankee only without the blotch. Medium propagator and good germinator. Tall and robust.	1	.50	.35	.25	10	.50
	10	4.00	2.80	2.00	100	4.00

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**From Hagerstown, Maryland—**

My third order of nice healthy bulbs came today. Thanks again for your generosity. I'm more than satisfied with my new 1950 source of good bulbs. Will be waiting for the new ones to bloom and making a special note to order your bulbs in 1951.



FIRE GLEAM



WHITE CHALLENGE

## SPECIAL COLLECTIONS

### Beautifully Ruffled—

- No. 1** —All large bulbs, 1½ inch and up.  
2 Friendship, 2 Heart's Desire, 2 Sherwood, 2 Spic & Span, 2 Wedgwood, 2 White Christmas. 12 large bulbs, a \$4.80 value for \$3.40.
- No. 1a** —The same collection in medium size bulbs, ¾ to 1½ inch, a \$3.55 value for \$2.70.
- No. 2** —All large bulbs, 1½ inch and up.  
1 Boise Belle, 1 Connie "G", 1 Evangeline, 1 Gorgeous Deb, 1 Perdita. 5 large bulbs, a \$7.50 value for \$5.40.
- No. 2a** —The same collection in medium size bulbs, ¾ to 1½ inch, a \$5.10 value for \$3.60.

### Blotched Varieties—

- No. 3** —All large bulbs, 1½ inch and up.  
3 Connecticut Yankee, 3 Crimson Tide, 3 Fabulous, 3 June Day, 3 Lady Eve, 3 Sparks, 3 Venida. 21 large bulbs, a \$6.90 value for \$4.75.
- No. 3a** —The same collection in medium size bulbs, ¾ to 1½ inch, a \$4.70 value for \$3.30.

### Unusual Colors or Combination of Colors—

- No. 4** —All large bulbs, 1½ inch and up.  
1 Falcon, 1 Black Cherry, 1 Boise Belle, 1 Opechee, 1 Parthiena, 1 Trocadero. 6 large bulbs, a \$6.90 value for \$4.75.
- No. 4a** —The same collection in medium size bulbs, ¾ to 1½ inch, a \$5.15 value for \$3.70.

### Tall Growing Varieties—

- No. 5** —All large bulbs, 1½ inch and up.  
1 Chief Pontiac, 1 Citation, 1 Evangeline, 1 Red Wing, 1 Wilma Dittman. 5 large bulbs, a \$6.50 value for \$4.50.
- No. 5a** —The same collection in medium size bulbs, ¾ to 1½ inch, a \$4.35 value for \$3.00.

### Vigorous Growers—

- No. 6** —All large bulbs, 1½ inch and up.  
2 Birch Red, 2 Heart's Desire, 2 October Sunshine, 2 Parthiena, 2 Sherwood, 2 White Goddess. 12 large bulbs, a \$5.90 value for \$4.00.
- No. 6a** —The same collection in medium size bulbs, ¾ to 1½ inch, a \$4.20 value for \$3.00.
- No. 7** —All large bulbs, 1½ inch and up.  
1 Boise Belle, 1 Evangeline, 1 Wilma Dittman, 1 Red Wing, 1 W. H. Hosmer. 5 large bulbs, a \$6.50 value for \$4.50.
- No. 7a** —The same collection in medium size bulbs, ¾ to 1½ inch, a \$4.35 value for \$3.00.

### Show Winners—

- No. 8** —All large bulbs, 1½ inch and up.  
2 Evangeline, 2 Lady Wayne, 2 White Challenge, 2 Yankee Clipper. 8 large bulbs, a \$7.00 value for \$4.80.
- No. 8a** —The same collection in medium size bulbs, ¾ to 1½ inch, a \$4.70 value for \$3.30.
- No. 9** —All large bulbs, 1½ inch and up.  
1 Bridal Orchid, 1 Clarence D. Fortnam, 1 Connie "G", 1 La Valle, 1 Noweta Rose. 5 large bulbs, a \$14.00 value for \$10.50.
- No. 9a** —The same collection in medium size bulbs, ¾ to 1½ inch, a \$11.25 value for \$8.50

**Fairly New Glads, less expensive. All good growers—**

**No. 10** —All large bulbs, 1½ inch and up.

5 Blue Lagoon, 5 Florence Nightingale, 5 October Sunshine, 5 Red Cherry, 5 Sun Spot. 25 large bulbs, a \$7.00 value for \$4.80.

**No. 10a**—The same collection in medium size bulbs, ¾ to 1½ inch, a \$4.80 value for \$3.40.

**No. 11** —All large bulbs, 1½ inch and up.

5 Glow, 5 Nancy, 5 Spic & Span, 5 Summer Snow, 5 Wedgwood. 25 large bulbs, a \$5.00 value for \$3.50.

**No. 11a**—The same collection in medium size bulbs, ¾ to 1½ inch, a \$3.20 value for \$2.40.

**No. 12** —All large bulbs, 1½ inch and up.

5 Connecticut Yankee, 5 Golden Arrow, 5 Myrna Fay, 5 Royal Windsor, 5 Sparks. 25 large bulbs, a \$3.40 value for \$2.50.

**BULBLET COLLECTIONS**

**No. 13** —10 selected bulblets of each of the following: Evangeline, Heart's Desire, Lady Wayne, Silver Court, My Dear, Parthiena, Venida, W. H. Hosmer, White Goddess, Yankee Lass. A \$5.00 value for \$3.50.

**No. 14** —10 selected bulblets of each of the following: Blue Bonnet, Boise Belle, Chief Pontiac, Skyway, White Challenge, Yankee Clipper. A \$5.90 Value for \$3.90.

**No. 15** —10 selected bulblets of each of the following: Betty Duncan, Citation, Red Wing Wilma Dittman. A \$5.25 value for \$3.60.

**No. 16** —10 selected bulblets of each of the following: Bridal Orchid, Connie "G", Falcon, Noweta Rose. A \$10.00 value for \$7.00.

**No. 17** —10 selected bulblets of each of the following: Coachman, La Valle, Mellow Moon, Sunday Best. A \$7.75 value for \$5.00.

**No. 18** —25 selected bulblets of each of the following: Betty Duncan, Citation, Red Wing, Wilma Dittman. A \$10.00 value for \$7.00.

**No. 19** —25 selected bulblets of each of the following: Bridal Orchid, Connie "G", Noweta Rose, Red Wing. An \$18.00 value for \$13.00.

**No. 20** —100 selected bulblets of each of the following: Evangeline, Heart's Desire, My Dear, Parthiena, Venida, White Goddess. A \$23.00 value for \$15.50.

All of these collections are of very good value. Besides, we usually add over-count and put in something for you to try.

Many times we sell out of some of the varieties in collections, especially when the order is received late in the season. This means a lot of extra correspondence. If you send your order for collections early we will include the following free bulbs:

With collections Nos. 2, 3, 4, 8, 10, and 17—1 large bulb of either Birch Red or Gold Medal; or 1 medium bulb of Heart's Desire.

With collections Nos. 9a, 16, 18—1 large bulb of Cheyenne, or Chief Pontiac, or Hiawatha.

With collections Nos. 5, 7—1 large bulb of Blue Lagoon or Florence Nightingale.

With collections Nos. 9, 19, and 20—1 large bulb of My Dear or 1 medium bulb of Sunday Best.

# INSTRUCTIONS FOR ORDERING

(Please read carefully)

**MAKING OUT YOUR ORDER.** Please put everything down on the order blank just as it is listed in the catalogue. After adding it up, figure your bulb discount and add on the extra bulbs of your choosing. Minimum order \$2.00. All retail orders prepaid anywhere in the United States or Canada. Wholesale orders f.o.b. New Albany, Ind.

**EXTRA BULBS FOR CASH ORDERS.** On cash orders of \$2.50 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$10.00 select 15%, all over \$10.00 select 20%. These discounts do not apply to collections or wholesale prices. All orders will receive overcount and extras but the special discount of extra bulbs is for cash orders only. If you do not have room on the front of the order blank to list your extra bulbs, please use the reverse side.

**BUSINESS TERMS.** Remittance must be included with an order from the retail list if the amount is less than \$5.00. Larger c.o.d. orders must be accompanied by 25% of their value. However to get your special discount of extra bulbs payment in full must be made before shipment. It is our intention to send out only healthy bulbs, true to name, and we will gladly refund the purchase price if the bulbs are found unsatisfactory upon receipt. We cannot, however, guarantee results as planting conditions are beyond our control. (Note: 5 bulbs will be sold at one-half the price of 10.) Stock is state inspected both in the field and in storage.

**ACKNOWLEDGMENT OF ORDERS.** Every order is written as received and an invoice sent as soon as possible after receiving the order. This invoice should be kept for reference as it is the only one we send out except the copy which goes with the order. When corresponding about a previous order please give the order number that is listed on the invoice. Small orders are usually sent by mail at our risk. Larger orders are shipped by express fully insured, thereafter our responsibility ceases. Customer should file an immediate claim if the package is received in a damaged condition.

**WHOLESALE PRICES.** Upon request we will gladly mail our wholesale list to bona-fide growers. Extras and overcount are also given on wholesale orders. Be sure to list on the back of the order blank some varieties that you would like to try. Also whether you want large, medium, or small bulbs or bulblets. We will include bulbs according to the size of the order.

**F.O.B. ITEMS.** If your order contains both f.o.b. and retail items, we will ship them together in one package f.o.b. but will give enough overcount and extras to more than offset the carrying charges on the retail items. If the order is a large one and you want the 2 classes shipped separately, be sure to mark the order blank accordingly.

**ORDER EARLY.** To be sure of getting the varieties you have planned on, send your orders as soon as possible.

**BULB SIZES.** Large size is  $1\frac{1}{4}$  inch and up, medium size  $\frac{3}{4}$  inch to  $1\frac{1}{4}$  inch, small size  $\frac{1}{4}$  inch to  $\frac{3}{4}$  inch.

**BULBLETS.** Bulblets of some varieties are hard to germinate. If the bulblets are expensive it will be to your advantage to peel them before planting. Do not peel them more than a few days in advance of planting or they will lose moisture and become dry and hard. After planting, whether peeled or not, if they are kept well watered the per cent that will germinate and grow will be much larger. When giving peeled bulblets a pre-planting dip they should only be dipped for an instant, only long enough for the solution to coat them. When growing new introductions, planting bulblets is a cheaper way to get a start, however, we cannot guarantee their germination. Usually a big per cent of most varieties will germinate and grow but it pays to give the bulblets a little extra attention. When bulblets are ordered we will always select the largest ones available.

**LOCATION.** All mail should be addressed to Post Office Box 26, New Albany, Indiana. Our bulbs are grown on our farm east of the city.

All stock is offered subject to prior sale. If we are out of the variety ordered, we will not, under any condition, substitute without your permission. I will personally see that each and every customer receives full value.

Signed,

GEO. W. LASCH.

## **JOIN A GLADIOLUS SOCIETY!**

### **For additional enjoyment and up-to-date information**

A real Glad fan wants all the literature on Gladiolus that he has time to read. By becoming a member of a society and reading its publications one can keep up to date on the knowledge of disease control, dips, methods of spraying and dusting, digging and storage, records of show winners, and innumerable other fascinating and valuable information. The price of the annual dues, in most cases a dollar or two, is very small in comparison to the worth of the knowledge gained.

The three national societies are:

The North American Gladiolus Council

Publications: Quarterly magazines "The Bulletin"

Membership Sec'y, Mr. Alfons Bazdorf, Lincoln Park, N. J.

The New England Gladiolus Society, Inc.

Publications: 6 Magazines and a Yearbook

Membership Sec'y, Mrs. Shirley M. Adcock, Horticulture Hall, Boston 15, Mass.

Canadian Gladiolus Society

Publications: Yearbook and variety symposium

Sec'y, Mrs. J. A. Carlton, 166 Willow Road, Guelph, Ontario.

In addition to the above, the commercial bulb and cut-flower growers have an organization known as "The North American Commercial Gladiolus Growers." Every commercial grower of Gladiolus in the U. S. and Canada should be a member of this organization as it is the only group, to my knowledge, that is devoted solely to the interests of both the Gladiolus bulb and cut-flower grower. For further information write the Sec'y, Mr. Orville Shelley, Sterling, Illinois.

By all means join at least one National Society and your State or local organization. You will be well repaid!

### **Slides for Gladiolus Society or Garden Club Meetings**

During the past two or three years we have had many requests for slides on Glads that could be shown to group meetings. We have assembled a collection of Kodachrome slides showing methods of culture we use, single and three spikes of glads, winning varieties at two or three shows, preparing spikes for transporting to shows, and digging and storage operations.

There is no rental fee for the collection but its use is limited to Societies and Garden Clubs. After viewing them, the slides must be returned promptly in order that another society may be able to view them. Please let us know in plenty of time the date you wish to use them.

# OUR 1951 LISTING GROUPED BY COLOR CLASSIFICATION

## **WHITE—00 Series**

- 500 (Giant) Reliant  
Silver Wings  
White Challenge (501)  
White Christmas  
White Goddess
- 400 (Large) Annamae  
Athene  
Florence Nightingale  
Freedom (401)  
Silver Court  
Spindrift
- 300 (Medium) Lady Eve (301)  
Summer Snow

## **CREAM—06 Series**

- 500 (Giant) Connie "G"  
La Valle (507)  
Leading Lady  
Oriental Pearl  
Salman's Glory (507)  
Sparks (507)
- 400 (Large) La Belle

## **LIGHT YELLOW—10 Series**

- 500 (Giant) Golden Arrow
- 400 (Large) Crinklecream  
Keepsake  
Kathy Lee  
Cynthia
- 300 (Medium) Gene

## **DEEP YELLOW—12 Series**

- 500 (Giant) Golden State
- 400 (Large) Gold  
Spotlight
- 300 (Medium) Perdita (313)  
Vangold

## **BUFF—16 Series**

- 500 (Giant) Butterscotch (517)  
Gold Medal  
Kawatiri  
Wilma Dittman
- 400 (Large) Pactolus (417)  
Patrol  
Sunlight  
Sun Spot (417)

## **ORANGE (Light)—20 Series**

- 500 (Giant) Daisy Mae (521)
- 400 (Large) October Sunshine  
Mellow Moon  
Janet Lee  
Glow

## **ORANGE (deep)—22 Series**

- 400 (Large) Betty Duncan  
Bittersweet  
Orange Gold  
Trocadero

## **ORANGE (red)—24 Series**

- 500 (Giant) Chief Pontiac
- 400 (Large) Larime (425)

## **LIGHT SALMON—30 Series**

- 500 (Giant) Gorgeous Deb  
Lady Wayne  
Maxa
- 400 (Large) Coachman

## **DEEP SALMON—32 Series**

- 500 (Giant) Boldface (533)  
Pioneer
- 400 (Large) Genghis Khan  
Hiho  
Jinni Marie  
Supreme Beauty

## **SCARLET—36 Series**

- 500 (Giant) Cheyenne  
Harold K  
Regal Red
- 400 (Large) Dieppe  
Fire Gleam  
Hiawatha  
Mountain Gem  
Red Cherry  
Red Wing

## **LIGHT PINK—40 Series**

- 500 (Giant) Cooney Miss  
Heart's Desire  
Seashell  
Treasure Island  
Yankee Clipper
- 400 (Large) Beauty's Blush  
Blessed Damosel  
Clarence D. Fortnam  
Connecticut Yankee (441)  
Deborah Sampson  
Fay  
Friendship  
June Day (441)  
Lipstick (441)  
My Dear  
Phantom Beauty  
Skyway  
Sweet Sixteen  
Yankee Lass
- 300 (Medium) Variation

## **DEEP PINK—42 Series**

- 500 (Giant) Cherry Jam (543)  
Citation  
Cover Girl  
Summer Gal
- 400 (Large) Fabulous (443)  
Pandora  
Spic & Span
- 300 (Medium) Boise Belle (343)

**LIGHT RED—50 Series**

500 (Giant) Royal Windsor  
Mid America

**DEEP RED—52 Series**

500 (Giant) Birch Red  
400 (Large) Crimson Tide  
Kenwood  
Nancy  
Red Charm

**BLACK RED—54 Series**

500 (Giant) Black Cherry  
400 (Large) Velvet Mantle

**LIGHT ROSE—60 Series**

500 (Giant) Evangeline  
Gwen  
Miss Chicago  
Miss Vermont  
Noweta Rose  
400 (Large) Lady Marian  
Miss Wisconsin  
Tivoli  
Topflite  
Tralee  
Venida  
W. H. Hosmer  
300 (Medium) Rose Charm

**DEEP ROSE—62 Series**

500 (Giant) Burma  
400 (Large) Mauvie Rose

**LAVENDER—66 Series**

500 (Giant) Bridal Orchid  
Elizabeth The Queen  
Falcon  
Minstrel  
Orchid Marvel  
Parthienae  
Patrician  
Ruth Ann  
Siboney  
Sunday Best  
400 (Large) Gail  
Huntress  
Myrna Fay  
300 (Medium) Wedgwood

**PURPLE—70 Series**

500 (Giant) Margaret Wood  
400 (Large) Eunice Ewing  
Sherwood

**LIGHT VIOLET—76 Series**

400 (Large) Blue Beauty  
Blue Bonnet

**DEEP VIOLET—78 Series**

400 (Large) Blue Lagoon

**SMOKY SHADES—80 Series**

400 (Large) Dusty Miller  
Indian Summer  
Opechee  
Persian Rug  
Stormy Weather



**FLORENCE NIGHTINGALE**

# FROM OUR FIELD NOTES OF THE 1950 SEASON

(New Varieties)

## The first 30 to bloom.

	Days		Days
Rose Charm .....	58	Bridal Orchid .....	72
Skyway .....	61	Huntress .....	73
Wedgwood .....	62	Mauvie Rose .....	73
Glow .....	62	Gene .....	74
My Dear .....	63	Pactolus .....	74
June Day .....	64	White Goddess .....	74
Hiho .....	67	W. H. Hosmer .....	74
Silver Court .....	68	Annamae .....	75
White Christmas .....	68	Tralee .....	75
Blue Lagoon .....	69	Mellow Moon .....	76
Cynthia .....	69	Vangold .....	77
Red Cherry .....	69	Beauty's Blush .....	77
Myrna Fay .....	70	Gold .....	78
Connie "G" .....	72	Clarence D. Fortnam .....	79
October Sunshine .....	72	Phantom Beauty .....	80

## Our Fastest Germinating Bulblets

Beauty's Blush	Falcon	Nancy	Spindrift
Betty Duncan	Florence Nightingale	Patrician	Sunday Best
Boise Belle	Friendship	Red Cherry	Sweet Sixteen
Bridal Orchid	Gold	Red Wing	White Goddess
Chief Pontiac	Harold K	Regal Red	W. H. Hosmer
Citation	Heart's Desire	Sherwood	Wilma Dittman
Cynthia	La Valle	Siboney	
Evangeline	Maxa	Skyway	

## Varieties That Are Very Prolific Bulblet Producers

Betty Duncan	Heart's Desire	October Sunshine	Rose Charm
Bridal Orchid	Lady Wayne	Parthienia	Sherwood
Chief Pontiac	Myrna Fay	Patrician	Siboney
Friendship	My Dear	Red Cherry	Sunday Best
Gene	Nancy	Red Wing	White Goddess
Glow	Noweta Rose	Regal Red	Wilma Dittman

## Some Of Our Most Vigorous Growers

Beauty's Blush	Clarence D. Fortnam	La Valle	Spindrift
Betty Duncan	Cynthia	Maxa	Sweet Sixteen
Birch Red	Dusty Miller	Mellow Moon	Trocadero
Blue Lagoon	Evangeline	Mid America	Wedgwood
Boise Belle	Fire Gleam	Noweta Rose	White Goddess
Boldface	Florence Nightingale	October Sunshine	Wilma Dittman
Bridal Orchid	Gold	Parthienia	Yankee Clipper
Cheyenne	Gorgeous Deb	Red Cherry	Yankee Lass
Chief Pontiac	Harold K	Red Wing	
Citation	Hiawatha	Regal Red	

# **THE TOP 15 NEW GLADS IN OUR FIELD THIS PAST SUMMER**

**Introduced in 1947 or later**

**(Listed alphabetically—not in order of choice)**

## **Exhibition Varieties**

Boise Belle  
Boldface  
Bridal Orchid  
Clarence D. Fortnam  
Connie "G"  
Evangeline  
Gorgeous Deb  
Heart's Desire  
Lady Wayne  
La Valle  
Mid America  
Noweta Rose  
Spindrift  
White Challenge  
Yankee Clipper

## **Commercial Varieties**

Betty Duncan  
Bridal Orchid  
Evangeline  
Florence Nightingale  
Gail  
Gold  
Heart's Desire  
La Valle  
My Dear  
October Sunshine  
Red Wing  
Sherwood  
Skyway  
Sweet Sixteen  
Venida

Of course there are many good varieties that were introduced prior to 1947 that can hold their own in either list. To mention a few—Spic & Span, Sun Spot, Red Cherry, Leading Lady, Silver Wings.

I had hoped to continue the rating method that we used in last year's catalogue but it seemed that I just couldn't find the time during the growing and blooming season last summer that is needed to record the great amount of detail used in such a method.

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## **Seventh Annual Convention NORTH AMERICAN GLADIOLUS COUNCIL Los Angeles, California JANUARY 4, 5, 6, 7**

The program on January 4th and 5th will be arranged by the North American Commercial Gladiolus Growers. The NAGC sessions will continue on the 6th and 7th.

Convention headquarters will be the Hotel Biltmore. This will be one of the largest Gladiolus conventions ever held—perhaps the largest. Most of the prominent commercial growers of the U. S. and Canada will be present as well as hundreds of fans from all over the country. There will be a special program for lady visitors.

Better plan to attend this wonderful meeting!

# **SUGGESTIONS FOR DIPPING, DUSTING AND SPRAYING**

## **Lysol Dip**

4 tablespoons of Lysol

3 gallons of water

or

1 pint of Lysol

25 gallons of water.

Soak bulbs in the Lysol solution for at least 3 hours and no longer than 6 hours; soak bulblets overnight or 12 to 14 hours. After bulbs or bulblets are removed from the solution, allow to drain for 30 minutes and plant same day as treated, preferably while still wet.

## **New Improved Ceresan Dip**

1 ounce New Improved Ceresan

3 teaspoon measures Grasselli Spreader Sticker or 3 teaspoons Dreft

3 gallons water

To get a good preparation easily and quickly, mix the Ceresan and wetting agent together, add a little water at a time, and stir until a uniform mixture is obtained. DO NOT USE THE HANDS WHEN STIRRING. Soak bulbs in the solution for 15 minutes, stirring several times during treatment; soak bulblets for 30 minutes. After bulbs or bulblets are removed from the solution, allow them to drain for about 30 minutes and plant IMMEDIATELY. A delay in planting can cause injury to the bulbs. If the ground is dry at planting time I suggest the Lysol treatment instead of N.I.C. as dryness can cause a considerable delay in germination or growth besides possible injury to the bulbs.

## **Dusting for Thrips**

The easiest and most efficient means of controlling Thrips is to dust the foliage of the plants with 5% D.D.T. Many types of dusters are available and one can be obtained to suit your size planting. Begin dusting when plants are in third leaf and continue about every two weeks. Best results will be obtained when the dust is applied to the plants while the dew is still on them.

## **Spraying for Thrips**

1 rounded teaspoon of 50% D.D.T.

½ teaspoon of Dreft

1 gallon of water

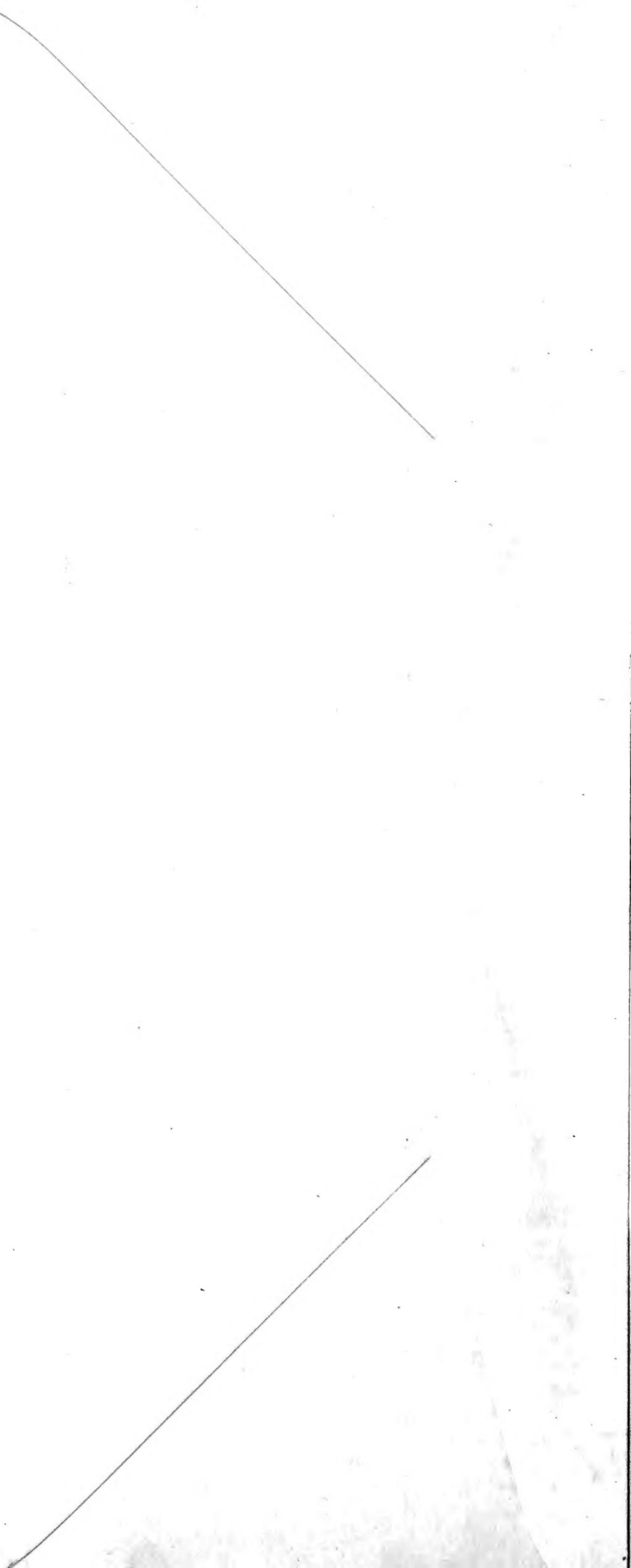
for larger plantings—½ lb. of 50% D.D.T., ½ pint of liquid soap, 25 gallons of water. The wettable form of D.D.T. should be used when using a spray material.

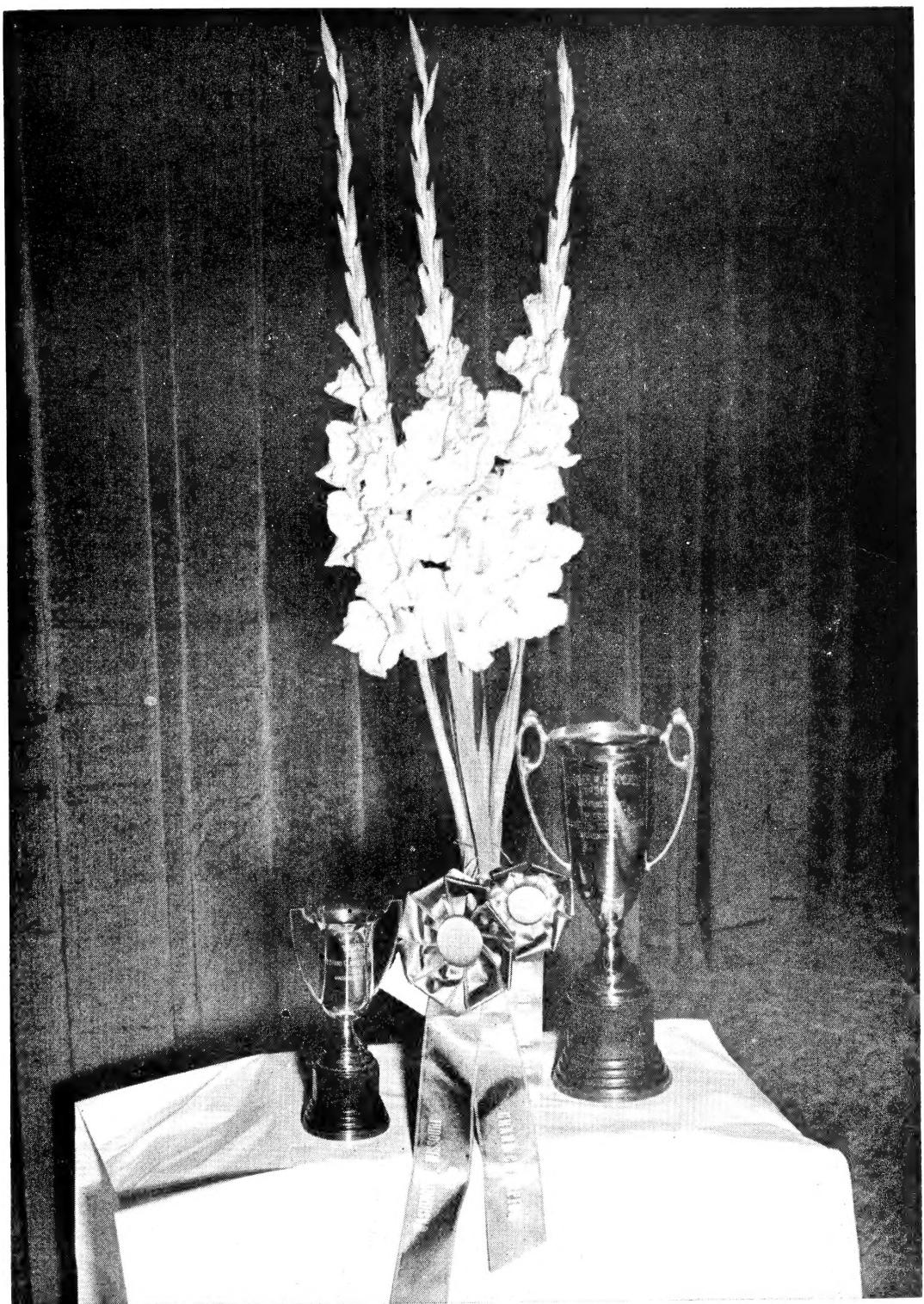
**CAUTION:** Lysol, New Improved Ceresan, and D.D.T. are poisonous and care should be taken in handling and storing these materials. Extra precaution should be taken in seeing that D.D.T. dust is not inhaled.

NEW ALBANY, INDIANA

LASCH BULB FARM, INC.

P. O. Box 26





Our Three Spike Champion of the 1950 Missouri Show—Spic & Span

BACK COVER  
NOWETA ROSE

